

CATALOGUE
OF
DAFFODILS
AND NARCISSI

Awarded the
Gold Medal of the Royal Horticultural Society, 1909,
and the
Championship at Birmingham, 1908-9-10.

Season 1910

Cartwright & Goodwin,
Bulb Growers,
Kidderminster, England.

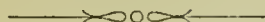
Cable and Telegraphic Address —

"DAFFODIL, KIDDERMINSTER."



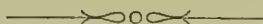
Narcissus "SEMIRAMIS."

GENERAL INDEX.



	PAGE.
INTRODUCTION	I, 2
HOW TO GROW DAFFODILS FROM SEED	4
BUSINESS TERMS	4
FOREIGN AND COLONIAL CORRESPONDENCE ...	5
SPECIAL NOTE	6
PRIZE LIST, 1910	7
SOME OF OUR WINNING FLOWERS	8
DAFFODILS FOR NATURALIZING	9
DAFFODILS FOR FORCING AND GROWING IN POTS	10
SPECIAL COLLECTIONS OF DAFFODILS	51/54
THE ENGLEHEART NOTE BOOK	54
WOOD PLANT CLUB LABELS	55
PRESS NOTICES	56/60

ALPHABETICAL INDEX.



	PAGE.		PAGE.
Acme	33	Citron	22
Admiral Makaroff	11	Cleopatra	12
Admiral Togo	11	Commodore	26
Agnes Barr	37	Comus	34
Ailsa	20	Copeland's Leedsii	49
Albatross	30	Copeland's Red Cups	49
Alert	12	Copeland's Triandrus Hybrids	49
Alice Knights	20	Copernicus	44
Almira	33	Concord	41
Alsace	46	Cornelia	12
Alton Locke	38	Conspicuous	27
Amazon	21	Coreen	41
Amphion	44	Crown Prince	31
Amyas Leigh	41	Cygnets	17
Appleshawensis	26	Cyclamineus	48
Argent	44	Dante	34
Ariadne	21	Derwent	42
Armeline	41	Diamond	22
Armored	41	Diana	22
Artemis	30	Dolores	27
Aspasia	46	Dorothy	38
Astrardente	41	Dorothy Kingsmill	17
Astrophel	41	Dorothy Pearson	42
Autocrat	26	Dorothy Wemyss	31
Ayacanora	26	Dubloon	44
Barcarolle	33	Duchess of Westminster	22
Bard of Avon	34	Duke of Bedford	17
Beacon	38	Duke of Leinster	31
Beatrice Heseltine	38	Edith	38
Beauty	26	Elvira	47
Bennett-Poë	12	Emperor	12
Blackwell	26	Empress	18
Blood Orange	38	Eoster	22
Branston	30	Epic	34
Bridal Flower	21	Ermine	22
Brigadier	30	Ethelbert	38
Broadwing	41	Ethereal	48
Bulldog	17	Evangeline	22
Bullfinch	38	Eyebright	38
Cardinal	30	Fairy	12
Castile	30	Fairy Queen	23
Cassandra	34	Falstaff	39
Ceres	30	Felicity	12
Cernuus Plenus	44	Firebrand	39
Chancellor	30	Firelight	27
Chaucer	34	Flambeau	27
Childe Harold	34	Flamingo	27
Chloe	17	Florence	20
Christalla	22	Flora Wilson	31
Cigar	26	Frank Miles	27
Circlet	41		

ALPHABETICAL INDEX—Continued.

	PAGE.		PAGE.
Fusilier	39	Kingsley	35
Genial Star	42	Kings Norton	14
George Nicholson	31	Klondyke	47
Giraffe	27	Lady Audrey	20
Gloria Mundi	27	Lady Margaret Boscawen	31
Glory of Leiden	12	Laureate	35
Glory of Noordwijk	17	Leiden Jar	14
Gloriosa	48	Leonie	28
Glory	35	Libra	23
Golden Bell	13	Lightsome	28
Gold Cup	13	Lemon Star	23
Golden Rose	44	Longfellow	23
Gold Finch	13	Long Tom	23
Golden Spur	13	Lord Kitchener	23
Golden Trumpet	13	Lord Medway	14
Goldseeker	13	Lord Roberts	14
Golden Phoenix	44	Lowdham Beauty	24
Gollywog	44	Lucia	47
Graham Hyde	27	Lucifer	31
Grandee	17	Lulworth	31
Grand Monarque	48	Madame de Graaff	20
Greeneye	42	Madame Plemp	18
Gwyther	27	Madge Matthew	24
Hamlet	13	Maestro	48
Harold Finn	42	Magpie	31
Herrick	35	Marie Hall	19
Heros	18	Marigold	28
Heroine	31	Marina	32
Henry Irving	13	Mariette	42
Hildegarde	35	Master of Balliol	14
Homer	35	Matthew Arnold	36
Homespun	28	Maximus	14
Hon. Mrs. Barton	23	Mervyn	14
Horace	35	Minnie Hume	24
Horsfieldii	18	M. Magdeline de Graaff	24
Hyacinth	39	M. J. Berkeley	15
Ibis	35	Mohican	32
Ideal	47	Monarch	15
Incognita	42	Mont Cenis	48
Inga	42	Moonbeam	24
Irene	47	Mrs. Betteridge	21
J. B. M. Camm	18	Mrs. C. Bowley	32
Jaune à Merveille	47	Mrs. Camm	21
Joan of Arc	28	Mrs. H. J. Veitch	15
John Bain	39	Mrs. Langtry	24
John Davidson	18	Mrs. Robert Sydenham	21
John Nelson	13	Mrs. W. T. Ware	19
Johnstoni	14	Mrs. William Miles	28
Judge Bird	18	Much the Miller	19
Juliet	35	Muriel	36
Kaiser	14	Musidorus	36
Katherine Spurrell	23	Neptune	32
King Alfred	14	Noble	29
King Canute	44	Northern Light	29
Kingcup	28	Obvallaris	15

ALPHABETICAL INDEX—Continued.

	PAGE.		PAGE.
Odorus Rugulosus ...	50	Sir John Suckling ...	37
Oliver Goldsmith ...	36	Sir Phillip Sydney ...	37
Onslaught ...	19	Sir Watkin ...	29
Orangeman ...	32	Skipper ...	19
Orange Phoenix ...	44	Socrates ...	37
Oriana ...	19	Sol ...	16
Oriflamme ...	39	Solfatare ...	29
Ormonde ...	32	Southern Star ...	40
Ornatus ...	36	Steadfast ...	33
Outpost ...	15	Stella Superba ...	33
Perfectus ...	32	Stonechat ...	40
Peter Barr ...	21	Sulphur Phoenix ...	45
Phyllis ...	24	Sunset ...	47
Phil May ...	15	Tangerine ...	40
Pilgrim ...	24	Target ...	43
Plenipo ...	45	Telamonius Plenus ...	46
Poeticus Plenus ...	45	Tom Tit ...	40
Poetarum ...	36	Torch ...	29
Pole Star ...	42	Torchlight ...	29
Poem ...	36	Triandrus albus ...	48
Pope's King ...	15	Triandrus calathinus ...	48
Princess Ena ...	19	Trehiddle Bicolor ...	19
Princess Mary ...	29	Trilogy ...	25
Primrose Phoenix ...	45	Trimpley Gen ...	25
P. R. Barr ...	15	Umbriel ...	46
Queen Alexandra ...	39	Una ...	25
Queen of Holland ...	15	Valhalla ...	46
Queen of Scots ...	39	Van Waveren's Giant ...	16
Queen Sophia ...	29	Victoria ...	19
Rags and Tatters ...	45	Virgil ...	37
Red Sunset ...	43	Vivid ...	40
Red and Gold ...	45	Wagtail ...	33
Red Coat ...	29	Waterwitch ...	25
Redbreast ...	39	Weardale Perfection ...	20
Recurvus ...	37	Western Flame ...	40
Resolute ...	29	Wheatear ...	40
Rev. D. R. Williamson ...	16	White Lady ...	25
Rhymster ...	37	White Nectarine ...	25
Rising Sun ...	16	White Rose ...	25
Robert Browning ...	39	White Slave ...	26
Robinet ...	39	White Star ...	43
Rosalind ...	39	White Cloud ...	25
Royal Sovereign ...	45	White Queen ...	25
Ruskin ...	37	White Wings ...	33
Salamander ...	43	Whirligig ...	46
Santa Maria ...	16	Wonderland ...	29
Saturn ...	40	W. P. Milner ...	21
Sailor ...	24		
Scarletta ...	32	Anemone, Fulgens ...	50
Scarlet Eye ...	40	Anemone, King of the	
Scarlet Runner ...	40	Scarlets ...	50
Scarlet Gem ...	47	Chionodoxa, Gigantea ...	50
Sea Bird ...	32	Chionodoxa, Lucillia ...	50
Seagull ...	33	Chionodoxa, Sardensis ...	50
Semiramis ...	43	Snowdrops, Galanthus Elwesii ...	50
Shock-headed Peter ...	45	Muscari, Heavenly Blue ...	50
Sir Francis Drake ...	16	Jonquils, Odorus Rugulosus ...	50

ESTABLISHED 1907.

Introduction.



THE PREMIER HOUSE FOR DAFFODILS, KIDDERMINSTER.

July, 1910.

To Our Friends and Supporters.

ANOTHER planting season has come round, and in sending out our complete

List of Daffodils and Narcissi

for the present season, once again we have the pleasant task of thanking our numerous friends for their kind support. That this kindness has exceeded our most sanguine expectations may be gauged by the fact that at the end of two years' trading our correspondents number almost two thousand.

When we commenced this business it was in the firm belief that the Daffodil had by no means reached the zenith of its popularity. Every year the circle of Daffodil enthusiasts widens, and during the past two years we think we may fairly claim to have created still further interest in the flower, and persuaded numbers of our friends to take up its culture.

It has been our aim and object to set the Daffodil before the Public in the most attractive way possible, both by exhibiting the many beautiful new seedlings, and also by explaining how easily they may be produced by the simple method of hybridisation.

On another page we append a list of the remarkable successes attained by us this year, which constitute a record that any firm might well be proud of.

For three years in succession we have secured the **Championship** of the great Midland Daffodil Society's Show, and for the last two years the **Premier Medal** at the Royal Horticultural Society's Forced Bulb Show.

These successes afford a striking testimony to the great care and attention that we bestow upon the culture of all our bulbs, and no words of ours are needed to endorse this fact.

We need scarcely add that it will be our earnest endeavour to maintain this high standard of excellence of our **English Grown Bulbs**.

The season of 1909 was one of peculiar difficulty to all bulb growers owing to the extremely wet season which prevented the Bulbs from being properly ripened, and thus caused serious delay in despatching them. In spite of this we have had most excellent reports of our Colonial shipments, and although it is not our practice to publish Testimonials, we cannot refrain from reproducing the following letter:

New South Wales,

October 8th, 1909.

MESSRS. CARTWRIGHT & GOODWIN.

Dear Sirs,—I beg to acknowledge receipt of box of Daffodils, in excellent order, and to thank you for the great care you have taken in executing my order. I have never from any source received such remarkably fine bulbs, nor did I imagine that such varieties as Chaucer and Virgil, for example, could make such enormous bulbs as those you sent.

I am more than satisfied, and hope to give good accounts later on.

With thanks for your attention and care,

I remain,

Yours faithfully,

(Signed) H.S.

LOW PRICES.

With such a reputation to uphold we do not attempt to compete with those houses who undersell us at the expense of quality, but in comparing our prices with those of other firms we would remind our customers that

- (1). We pay Carriage.
 - (2). We make no Charges for Boxes or Packing.
 - (3). We allow a good Discount for Cash.
-

ORDER EARLY.

Early Orders are always very much appreciated, as they allow us to make headway with their preparation before the press of the Autumn Season commences.

To the Customer, the advantages of ordering early, may be summed up as follows :—

- (1). It secures the **first pick** of the Bulbs.
- (2). As all orders have the **personal attention** of one of the partners, and are taken in **strict rotation**, it enables delivery to be made during August, which facilitates early planting or potting. This in itself is a matter of considerable importance, because to secure first-rate flowers and the maximum of increase, **Daffodils must be planted early.**

To emphasise this point, we have only to mention the fact that Mr. Engleheart, to whom we owe the wonderful new strain of Pheasant Eye Narcissi, commences to replant his Bulbs of these in July.

How to Grow Daffodils from Seed.

Our Pamphlet on the above subject met with the liveliest appreciation from both Amateur and Professional Gardeners. With the small clerical staff at our disposal it has been quite impossible to reply to the thousands of letters—most of them couched in the most flattering terms—which we continue to receive, congratulating us upon its publication, and we now desire to tender to all our correspondents our most hearty thanks for their kindness.

We intend to fulfil our promise to issue a Revised Edition in the near future, and with this object in view have collected a large number of notes dealing with the subject.

A few Copies of the 1908 Edition may still be had on application.

T E R M S .

The prices in this List only hold good till **October 14th**, and only so long as we are unsold.

All Orders for Bulbs to the value of **10/-** and upwards will be sent **Carriage Paid** to any Railway Station in the United Kingdom.

No Charge will be made for Packages.

Orders for Bulbs under **10/-** in value will be sent Carriage Forward, but an allowance in Bulbs for Carriage to the value of **5 per cent.** of the value of the Order will be added to all Orders over **5/-**

Collections and special quotations are not subject to discount.

All Orders of **£2 and over** will be subject to a discount of **5 per cent.** when **Cash is sent with Order.**

Orders under **2/6** in value are not solicited, and are charged extra for packing.

Not less than **6** at dozen rate or **25** at **100** rate.

All accounts, both trade and retail, are due nett at Christmas.

Notices to Our Foreign and Colonial Correspondents.

Foreign and Colonial Orders are welcomed, but must be accompanied by a remittance or draft.

No Discount can be allowed except on Orders amounting to **£5** and over, but Postage **will be paid** on Orders of **£1** and over if **5 per cent.** be added to the amount of Order.

Orders of **£5** and over will be sent **Post Free.**

Parcels too heavy for Post are sent Carriage Forward per Mail Steamer.

Our Shipping Agents are Messrs. W. Bauer & Co., 72 Mark Lane, London, E.C.

Canada and British Columbia.

Our Sole Agent is:—

Mr. H. S. Goodwin,

Crawford Bay, Kootenay Lake,

British Columbia.

To whom Orders and enquiries may be addressed.

SPECIAL NOTE.

We have endeavoured to make several improvements in this present List, notably by the addition of an **Index**, also by giving lists of the best varieties for **forcing** and **naturalising**, and stating the period at which all the varieties bloom.

COLLECTIONS.

We should like to draw special attention to the collections on pages 51 to 54. With most firms it is an invariable practice **not** to state the names of the varieties included in their collections, the result being that the purchaser frequently receives sorts that are obsolete or not worthy of culture. In our own case we select **only first-rate varieties** and **give their names** so that the purchaser knows what he will get for his money.

N.B.—We enclose with this List a Post Card, and shall be most grateful to those of our supporters who will furnish us with the names and addresses of any lovers of the Daffodil to whom we could send it.

In return for this slight trouble it is our intention to present to the friend who secures us the largest number of new customers by **September 30th**, a bulb of the exquisite Trumpet variety "**Leiden Jar**."

Cartwright & Goodwin.

Prize List, 1910.

"Nothing Succeeds like Success."

March 8th. —Royal Horticultural Society, Forced Bulb Show, Silver Gilt Banksian Medal. The Premier award on this occasion.

March 22nd.—Royal Horticultural Society, Silver Gilt Banksian Medal. The Premier award on this occasion.

April 5th. —Royal Horticultural Society, Silver Flora Medal.

April 6th. —Liverpool Horticultural Association. Large Silver Medal.

April 19th. —Royal Horticultural Society. Silver Gilt Flora Medal.

April 19th. —Royal Horticultural Society. Award of Merit to *Narcissus poeticus* "Matthew Arnold."

April 21st. —Lincolnshire Daffodil Society. Silver Medal.

April 28th. —Midland Daffodil Society. Large Silver Medal as Champions of the All England Classes. 112 points to next competitor's 46. Award of Merit to *Narcissus* "White Star."

FIRST for 50 Distinct Varieties.

FIRST for 12 Distinct Trumpets.

FIRST for 6 Distinct Short Trumpets.

FIRST for 12 Distinct Parvi.

FIRST for 6 Distinct Engleheartii or Flat Cups

FIRST for 6 Distinct Doubles.

SECOND for 6 Distinct Poeticus.

SECOND for The Cartwright Challenge Cup.

SECOND for The Chapman Poeticus Trophy.

SECOND for The Walter Ware Challenge Cup.

SECOND for 6 Distinct Poetaz.

THIRD for 12 Distinct Large Cups.

FIRST for Single Bloom Yellow Trumpet (Lord Roberts).

FIRST for Single Bloom Parvi (Inga).

FIRST for Single Bloom Flat Cup (White Star).

SECOND for Single Bloom Large Cup (Homespun).

THIRD for Single Bloom Short Trumpet (Lemon Star)

THIRD for Single Bloom Double Daffodil (Red & Gold).

May 3rd. —Royal Horticultural Society. Silver Flora Medal.

SOME OF

Our Winning Flowers

. AT .

The Great Birmingham Show, 1910.

Twelve Ajax.—Admiral Makaroff, Ailsa, Glory of Noordwijk, Gold Finch, Hamlet, King Alfred, Mervyn, Mrs. H. J. Veitch, Mrs. Robert Sydenham, Van Waveren's Giant, Cornelia, Lady Audrey.

Six Short Trumpets.—Giraffe, Lemon Star, Neptune, Mrs. William Miles, Lady Margart Boscawen, Wonderland.

Twelve Parvi.—Edith, Dorothy, Ethelbert, Circlet, Bullfinch, Beacon, Joan of Arc, Lady Lea, White Slave, Scarlet Eye, Inga, Phyllida.

Six Engleheartii.—Armeline, Broadwing, Amyas Leigh, Corcen, Incognita, Salamander.

Six True Poeticus.—Childe Harold, Hildegarde, Matthew Arnold, Oliver Goldsmith, Rudyard Kipling, Robert Southwell.

Six Doubles.—Argent, Dubloon, Gollywog, Royal Sovereign, Sulphur Phœnix, Umbriel.

Twelve Distinct Varieties not in commerce more than 4 years (Cartwright Cup):—Armeline, Ailsa, Diamond, Giraffe, Hildegarde, Inga, Mervyn, Rudyard Kipling, White Nectarine, White Star, Semiramis, Matthew Arnold.

Group of Triandrus Hybrids (Walter Ware Cup):—April Morn, Chloe, Calypso, Bennett Poë, Dorothy Kingmill, Diamond, Marie Hall, Princess Ena, Silver Trumpet, Silver Helmet, Silver Flood, Silver Dew, Silver Scroll, Silver Radiance, Water Nymph, Trilogy.

Six Distinct New Varieties of true Poeticus (Chapman Cup):
 Childe Harold, Coventry Patmore, Hildegarde, Matthew
 Arnold, Oliver Goldsmith, Rudyard Kipling.

Fifty Distinct Varieties.—Edith, Ethelbert, Peter Barr,
 Matthew Arnold, Glory of Noordwijk, Lady Margaret
 Boscawen, Marigold, Derwent, Libra, Lady Lea, Trimpley
 Gem, Hamlet, Dorothy Pearson, Neptune, Gloria Mundii,
 Evangelinc, Semiramis, Northern Light, Orangeman,
 Oliver Goldsmith, White Slave, Coventry Patmore, Diana,
 Astrardente, Joan of Arc, Circlet, Salamander, Marie Hall,
 Eoster, King Alfred, Incognita, Childe Harold, Homespun,
 Longfellow, Gold Finch, Inga, Nemesis, Mariette, Yellow
 Eye, Dorothy, Fairy Queen, Amyas Leigh, Wonderland,
 Broadwing, Armored, Monarch, Lemon Star, Cornelia,
 White Queen, Scarlet Eye.

Daffodils for Naturalising.

We recommend the following varieties for planting in grass,
 and in orchards and woodlands :—

Trumpets.

Emperor	Grandee	J. B. M. Camm
Golden Spur	Johnstoni	Victoria
Empress	P. R. Barr	W. P. Milner
	Horsfieldii	

Doubles.

Golden Phoenix	Sulphur Phoenix	Tclamonius plenus
Orange Phoenix	Poeticus plenus	

Various Sections.

Duchess of	Barri Conspicuous	Poeticus ornatus
Westminster	Frank Miles	„ poctarum
Minnie Hume	Gwyther	„ recurvus
M. M. de Graaff	Sir Watkin	Agnes Barr
Mrs. Langtry	Cercs	Falstaff
Autocrat	Crown Prince	John Bain
Beauty	Flora Wilson	Robert Browning
Commodore	Seagull	Saturn

We shall be pleased to quote special prices for any of these
 per 100 and per 1,000.

N.B.—A mixture of a good number of early, mid-season, and late-
 flowering kinds should be planted together, so as to give a long
 period of flowering. A customer of ours by this means had flowers
 from the end of March, to the middle of June.

Daffodils for Forcing & Growing in Pots

We make a great speciality of growing varieties that are suitable for these purposes, and for the last three seasons have staged magnificent collections at the Royal Horticultural Society's Shows. Most of the varieties in general commerce have been carefully tested by us, and from the results of these trials we recommend the following sorts as being the best and most dependable in their various sections.

Trumpets.

Emperor	Johnstoni	J. B. M. Camm
Golden Spur	Obvallaris	Victoria
Fairy	Queen of Holland	W. P. Milner
Felicity	Empress	Mme. de Graaff
Glory of Leiden	Grandee	Mme. Plemp
Henry Irving	Horsfieldii	

Leedsii.

Ariadne	Duchess of	White Lady
Citron	Westminster	Madge Matthew
Waterwitch	Fairy Queen	Minnie Hume

Incomparabilis (Yellow Perianths).

Autocrat	Barri Conspicuous	Leonie
Blackwell	Frank Miles	Princess Mary
Commodore	Gwyther	Queen Sophia
Sir Watkin	Torch	

Incomparabilis (White Perianths).

Artemis	Flora Wilson	Seagull
Castile	Lucifer	White Wings
Crown Prince	Orangeman	

Parvi Varieties.

Poeticus Ornatus	Blood Orange	Fusilier
Chaucer	Eyebright	Robert Browning
Alton Locke	Firebrand	(late)
Armored	Circlet	Southern Star

Doubles.

Argent	Golden Phoenix	Sulphur Phoenix
Dubloon	Golden Rose	
Telamonius plenus	Orange Phoenix	

Polyanthus and Poetaz Varieties.

We recommend all these for the purpose. They are most reliable.

N.B.—A Special Collection of 12 grand varieties for forcing will be found on page 54.

NOTE.

As successful growers and exhibitors we take every pains in the growth of our bulbs and keeping the stocks clean, healthy, and true to name. Our bulb farm is situated 500 feet above sea level, on loamy soil overlying red sandstone.

CLASSIFICATION.

Until there is more unanimity on the subject we have decided to **retain** the classification which has done duty for so many years.

Copies of the Royal Horticultural Society's "Classified List of Daffodil Names" may be obtained from us, PRICE 1/-.

A.M., R.H.S.=Award of Merit, Royal Horticultural Society. **F.C.C.**=First Class Certificate.

SEASON OF FLOWERING.

V.E.=Very Early. E.=Early. M.S.=Mid Season.
L.=Late. V.L.=Very Late.

Magni-Coronati.



Ajax or Trumpet Daffodils.

Yellow Varieties.

DESCRIPTION.	100	doz.	ea.
Admiral Makaroff Fine large bold flower of Emperor type, perianth primrose, broad, smooth and imbricated, trumpet straight, soft yellow. Height 20 inches. M.S.	—	—	5/-
Admiral Togo Exhibited in our First Prize Stand of 9 yellow Ajax, Birmingham, 1908. A useful flower with broad yellow perianth and bold golden trumpet with expanded mouth. Most floriferous. Height 20 inches. M.S.	—	—	2/6

DESCRIPTION.	100	doz.	ea.
Alert (Pearson) A chance seedling from Tenby, opening about the same time as that variety. Trumpet deep yellow, segments very firm and imbricated, paler than trumpet. A very lasting flower that seeds freely and is of splendid growth and constitution. Gives charming seedlings by pollen of <i>N. Cyclamineus</i> , A.M., R.H.S. 1904. V.E.	—	—	5/-
Bennett-Poe (Engleheart) A splendid hybrid from Emperor, crossed <i>Triandrus Albus</i> . Perianth creamy yellow, bold straight primrose trumpet, of grand constitution and very free. Height 15 inches. Exhibited in our 1st prize stand of 9 yellow <i>Ajax</i> , Birmingham, 1908, A.M., R.H.S. E. 3 for 25/-	—	—	9/-
Cleopatra (Barr) In our opinion this is one of the very finest yellow Trumpets. In the way of Monarch, but larger and far more refined. Very broad, overlapping perianth, long bold deep yellow trumpet. A.M., R.H.S., April 21st, 1903. A.M., Birmingham, April 16th, 1903. This has seeded freely with us to King Alfred, and as a pollen parent it is most reliable. <i>Stock very limited</i> . V.L.	—	—	40/-
Cornelia (Van Waveren) A large uniform soft yellow of perfect form, broad, smooth, imbricated perianth, large, well-expanded trumpet. A flower of great substance, a free seeder and of splendid constitution. Extremely fine at Truro, 1909. A.M., R.H.S., 1905. <i>Very strongly recommended</i> . M.S.	—	30/-	3/-
Emperor (Backhouse) The best all round yellow Trumpet for the garden. Splendid under glass. M.S.			
Extra large Bulbs	7/6	1/2	—
Good Bulbs	6/-	10d.	—
Fairy One of the greatest acquisitions to this class, and a splendid pot and garden plant. A majestic flower, with huge broadly expanded and recurved trumpet of dark yellow, perianth lighter. Should be in every collection E. ...	—	5/-	6d.
Felicity (Welchman) An extremely early Trumpet of most delightful shape and colouring. The whole flower is of an exquisite and unique shade of soft luminous light yellow. The perianth segments are of pointed shape and the well-expanded trumpet has a beautifully frilled and recurved rim. We highly recommend this flower as it is a good seeder, quick increaser and quite distinct. V.E. 3 for 9/-	—	30/-	3/6
Glory of Leiden (de Graaff) A bold and striking variety, the flowers staring one full in the face and proving most effective in the garden. Trumpet rich, full yellow, perianth streaky yellow. F.C.C., May 10th, 1887. M.S.	40/-	5/-	6d.

DESCRIPTION.

100 doz. ea.

Golden Bell (Engleheart) A very large deep yellow Trumpet with widely expanded brim, broad perianth segments of pale yellow and somewhat twisted. A graceful drooping flower of fine effect in the garden and a rapid increaser. Is particularly good in Australia and New Zealand. F.C.C., R.H.S., April 12th, 1902. E. — 10/- 1/-

Gold Cup (Engleheart) A very early flower, midway between Obvallaris and Maximus, not large but extremely high quality and very lasting. A glorified Tenby, colour a brilliant gold, most distinct. Plant of stiff, erect growth, strong and vigorous. Seeds freely. V.E. 3 for 50/- — — 20/-

Gold Finch A most beautiful deep golden self of excellent shape and good substance. Will be in great demand when its merits are known. M.S. — — 2/6

Goldseeker (Dawson) A flower of rare beauty and perfect form, entirely distinct from anything we have seen. In shape the flower resembles Tenby, but is considerably larger and has a fine recurving rim. The colour is a rich deep glowing orange yellow, surpassing Santa Maria in intensity. The well proportioned trumpet is 1½ inches across at the mouth, while the perianth segments twist slightly. A strong grower, quick increaser, forming large bulbs. Pollen very fertile and seeds well. First Prize, Birmingham, 1908. E. — — 120/-

Golden Spur The best of all the early yellow trumpets for garden purposes. A large flower, rich golden yellow. Magnificent under glass. Selected Bulbs for forcing. V.E. 7/6 1/2 —
Good ordinary Bulbs 6/- 10d. —

Golden Trumpet (Pearson) Earlier than H. Irving and Golden Spur. Trumpet very large and expanded, segments rather narrow; whole flower a bright clear yellow. Strongly recommended to our Australian customers on account of its earliness. V.E. — 5/- 6d.

Hamlet (Haydon) After the style of Emperor, but more refined. Large broad flat primrose perianth, and a well-huilt trumpet of full yellow. Premier Yellow Ajax, Truro, 1908. First Prize, Birmingham, 1909. A magnificent flower; quite indispensable to exhibitors and raisers. M.S. — — 5/-

Henry Irving One of the best of all Daffodils for forcing. Broad, spreading yellow perianth, large yellow trumpet. An uncertain grower, but does splendidly on some soils. V.E. ... 6/- 10d. —

John Nelson (Leeds) A very distinct, large rounded, drooping soft yellow flower. E. ... — 2/6 3d.

	DESCRIPTION.	100	doz.	ea.
Johnstoni	(Queen of Spain) One of the most beautiful of all the wild daffodils; colour light self-yellow, with gracefully reflexing perianth and long elegant trumpet. Most distinct. Exquisite in grass. M.S.	17/6	2/6	—
Kaiser	(C. J. Backhouse) A selection from Emperor, somewhat earlier and a freer seeder. M.S.	—	7/6	9d.
King Alfred	(Kendall) The Giant Golden Trumpet Daffodil, quite the finest introduction of recent years. Flowers of the greatest size and substance, intense rich gold. Has probably taken more prizes for Premier bloom than any other variety. First Class Cert. R.H.S., March 28th, 1899. Large bulbs. E.	—	72/-	6/6
King's Norton	(Pope) An immense rich, deep yellow variety, very strong grower. A.M., R.H.S., F.C.C., R.H.S. M.S.	—	—	30/-
Leiden Jar	(Haydon) This remarkably beautiful Yellow Ajax was one of the most prominent flowers in Mr. Ernest Crosfield's First Prize Exhibit of 50 varieties, at Birmingham, last season. It is a refined seedling from Glory of Leiden, with a handsomely frilled trumpet. The colour is a rich luminous yellow, almost uniform save for the fact that it has a deeper shading inside the trumpet which considerably enhances the beauty of the flower. It flowers about mid-season and is a very vigorous grower. We hold the entire stock. M.S.	—	—	42/-
Lord Medway	(Haydon) A seedling from Monarch, but flowering after that variety. Flower something like a very large Emperor, but far more perfect and refined in shape, with much expanded trumpet, and beautifully rounded segments. A very strong grower, most potent pollen parent, and always seeds. Quite first-class. V.L.	—	—	120/-
Lord Roberts	(Barr) A bright golden yellow flower of large size, great substance, and splendid quality. Seeds freely and grows as strong as Emperor. F.C.C., R.H.S., 1901. M.S. 3 for 30/-	—	—	10/6
Master of Balliol	(C. & G.) A giant self yellow of Glory of Noordwijk form. Long perianth segments overlapping at base. Large, bold, expanded trumpet, slightly recurving and prettily gashed at mouth. Depth of trumpet 2 ins., width 2½ ins. The whole flower is of an intense rich yellow, and the plant is of excellent habit. E.	—	—	63/-
Maximus	Rich deep golden yellow. M.S. ...	7/6	1/-	—

DESCRIPTION.	100	doz.	ea.
Mervyn (Cartwright) A fine, bold, handsome flower of uniform soft yellow. Raised from Emperor and Obvallaris, and opens a few days before the former. Trumpet bold and straight, with recurving rim; perianth very firm and well formed. Comes best on two-year plants. A very good pollen flower. E.	—	55/-	5/-
M. J. Berkeley (Backhouse) A clear yellow variety with a large, bold trumpet, much expanded and reflexed at the brim, of Maximus type, but larger and of paler colouring. Foliage deep blue. Invaluable to the hybridist, as it gives excellent seedlings. E.	8/6	1/3	—
Mrs. H. J. Veitch (Van Waveren) A giant Emperor. Perianth pale yellow, large open trumpet of golden yellow. A flower of great substance and refinement. Has seeded well with us, both to Triandrus and King Alfred pollen. One of the finest and most effective yellow Trumpets in our First Prize stands of 12 Ajax at Birmingham, 1909-10. <i>Strongly recommended.</i> M.S.	—	36/-	3/6
Monarch (Barr) A grand flower, one of the finest in this section, and indispensable for hybridising. Perianth and trumpet rich full yellow, of perfect form and splendid substance. A good sturdy grower, type of P. R. Barr. L.	—	—	3/6
Obvallaris (The Tenby Daffodil) One of the most charming Daffodils for pots, and may easily be had in bloom at Christmas. A dwarf, sturdy grower of neat habit. Flower of perfect shape, uniform full yellow. A sure seeder. V.E.	5/-	9d.	—
Outpost (Engleheart) A magnificent trumpet Daffodil in the way of Emperor, but larger, rounder, and of softer and more refined colour. It comes a week or ten days before Emperor, is wonderfully profuse in bloom, and an extremely strong grower. Has proved a sure seeder and most reliable pollen parent. A grand flower that we can most strongly recommend. E. 3 for 15/-	—	—	5/6
Phil May A really fine Daffodil of sturdy growth. Large, bold trumpet of bright yellow, perianth paler, broad, and of good substance. L.	—	—	4/-
P. R. Barr (Backhouse) A smaller and more refined Emperor, opening slightly later than that variety. Trumpet rich yellow, perianth primrose. A grand grower, free seeder, and most floriferous. M.S.	6/-	1/-	—
Pope's King (Pope) Something after the style of Golden Spur, but larger and with a distinct greeny tinge in the perianth segments. A.M., R.H.S., 1899. Seeds. E.	—	36/-	3/6
Queen of Holland A large pure yellow Ajax, with twisted perianth. Comes very fine with us, and is splendid under glass. M.S. ...	—	5/-	6d.

DESCRIPTION.	100	doz.	ea.
Rev. D. R. Williamson Clear rich yellow with long handsome trumpet, a bold and noble flower	—	—	4/-
The Rising Sun (Welchman) A glorious flower, opening about the same time as Golden Spur, and lasting fully three weeks upon the plant. The outstanding feature of the flower lies in the exquisitely-formed trumpet, which is finely recurved, and frilled and gashed at the rim. The broad, overlapping, pointed perianth segments are of great substance and of perfect form; the whole flower being well-proportioned and of large size. The plant is vigorous, possesses a sound, healthy constitution, seeds freely, and is remarkably effective as a pollen parent. Unanimous A.M., R.H.S., April 3rd, 1906; A.M. Cornwall Daffodil Society, 1908; A.M. Glamorgan Daffodil Society, 1908; First Prize, Birmingham, 1908. <i>The Gardeners' Chronicle</i> of April 7th, 1906, voices the general opinion of all those who saw this magnificent flower: "This is one of the very best formed Trumpet Daffodils, as regular and symmetrical as any florist could desire. The trumpet is expanded at the apex, and very much frilled, and the colour of perianth and trumpet is of the richest yellow." V.E.	—	—	120/-
Santa Maria A wild Spanish Daffodil of great beauty. Very rich deep orange yellow. Perianth elegantly twisted. E.	—	3/-	4d.
Sir Francis Drake (Kendall) A large and bold flower in the way of Emperor, but considerably earlier, and rather deeper in colour. Plant vigorous, bearing flower stems 22 inches long. Grand for Exhibition, and a fine garden plant. A.M., R.H.S., April 8th, 1902. Strongly recommended. E. ... 3 for 30/-	—	—	10/6
Sol (Engleheart) A large flower with firm, well set perianth of soft pale yellow and a very long crown of deep, rich yellow. An excellent grower, with broad, dark green foliage. The few seedlings from this variety that we have seen, have confirmed our impression of its great value. Rather late, but a good seeder and reliable pollen flower. Stock limited. V.L.	—	84/-	7/6
Van Waveren's Giant (Van Waveren) A gigantic flower of Emperor type; perianth primrose, and of rather campanulate form, bright yellow trumpet, with very large open mouth, flanged at brim. Grows nearly 3 feet high, and has leaves like a flag Iris. The fore-runner of the coming race of giant Trumpet Daffodils. A reliable seeder and good pollen plant; indispensable to every hybridist who wants to get size into his trumpets. F.C.C., R.H.S., 1900. Stock very limited. M.S.	—	—	30/-

Bicolor Trumpet Daffodils.

DESCRIPTION.	100	doz.	ea.
Bulldog A large, thick-set, well-built flower 3½ ins. across. Short but very wide trumpet of full yellow, 2 ins. wide, flanged and fringed at mouth. Lemon white perianth, very thick and extremely overlapping, making a square flower. A strong grower and potent pollen parent. E. — — 42/-			
Chloe Raised by T. Batson, Esq., this fine variety created the greatest surprise and delight at the 1908 Birmingham Show, where it was the only flower that gained an A.M. The following Press notices help to confirm our opinion that this is unquestionably the finest Triandrus hybrid yet seen.			
Midland Daffodil Society Report for 1908.			
"A beautiful refined flower of slightly drooping habit, pure white perianth, measuring 4½ inches across, pale lemon trumpet with a distinct narrow white edge round the rim. Emperor × Triandrus Albus."			
The Garden, May 2nd, 1908.			
"A soft coloured giant Johnstoni, with a beautiful refined perianth. It received a unanimous A.M."			
The Gardeners' Chronicle, May 2nd, 1908.			
"A beautiful shaped flower, with a broad cream-coloured perianth, and a soft canary or pale yellow cup."			
The Gardeners' Magazine, May 9th, 1908.			
"A typical giant Johnstoni with pale soft colouring and a flat overlapping perianth. It is a decided acquisition."			
We have carefully tested the pollen of this magnificent hybrid, and are glad to say that it has proved quite fertile. The plant is a perfectly healthy grower. M.S. — — 147/-			
Cygnet (Haydon) Very bold white perianth, broad and elegantly twisted, long bold trumpet of a soft canary yellow, elegantly rolled back at mouth. One of the loveliest of all bicolors. A.M., R.H.S., 1902, A.M., Birmingham, 1903. M.S. — — 63/-			
Dorothy Kingsmill (Engleheart) A cross between Grandee and N. Calathinus, faultless in form and of exquisite colour. Perianth pure white, long straight lemon yellow trumpet of drooping habit. F.C.C., R.H.S., 1900. First Prize in 12 Ajax, Birmingham, 1909. M.S. — — 20/-			
Duke of Bedford Opens before Horsfieldii and is twice as large and much more refined. Very large, broad perianth, pure white; large bold trumpet of clear soft yellow. A striking flower of fine form and great substance. Very free seeder. A.M., R.H.S., 1899. E. 3 for 21/- — — 7/6			

DESCRIPTION.		100	doz.	ea.
Empress (W. Backhouse) Pure white perianth, bright yellow trumpet. The best all round bicolor for the garden, and a worthy companion to Emperor. Opens about a week later than Horsfieldii, and has decidedly more substance and lasting qualities. A good forcer. M.S.				
Extra large Bulbs	7/-	1/-	—
Good Bulbs	5/-	9d.	—
Glory of Noordwijk (de Groot) A magnificent flower of the same colouring as Empress, but twice the size, and of enormous growth and vigour. Of good substance and refinement; trumpet well frilled and of good shape. A very free seeder. M.S.				
		—	55/-	5/-
Grandee (Leeds) The latest in this section. A flower of wonderful substance and lasting qualities. Pure white, stiff massive perianth, with flat, overlapping segments. Long straight yellow trumpet. Rather short in the stem, grand in pots. Selected Bulbs. V.L.				
		3/9	7d.	—
Herod (Crosfield) A superb hybrid, between Weardale and Mme. de Graaff; one of the twelve varieties with which the raiser won the "Cartwright" trophy in 1909. Whole flower of great substance, perianth of Empress colour and character, trumpet bright lemon yellow with recurving rim. A very strong grower. V.L.				
		—	—	70/-
Horsfieldii (John Horsfield) Bears a close resemblance to Empress but is earlier, slightly dwarfer and flowers possess less substance. E.				
		5/-	9d.	—
J. B. M. Camm (W. Backhouse) One of the most lovely and refined Daffodils. Trumpet pale yellow, fading to delicate straw or cream colour, and elegantly gashed at brim; perianth segments delicate ivory white, standing out well from trumpet. An excellent grower with handsome erect dark green foliage. Forces splendidly and comes almost pure white. M.S.				
		17/6	2/-	—
John Davidson A handsome flower with large creamy white perianth, and bold clear yellow trumpet, frilled and expanded at mouth. M.S.				
		—	5/-	6d.
Judge Bird (Engleheart) The largest bicolor we have ever seen, and one of the most striking flowers at the 1908 Birmingham Show. Much larger than Glory of Noordwijk, and of more substance. Highly recommended. M.S.				
		—	—	21/-
Madame Plemp A very strong grower but rather coarse. Fine, bold, bright yellow trumpet of great substance, large white twisted perianth. Very floriferous and good in pots. M.S.				
		12/6	1/9	2d.

DESCRIPTION.	100 doz. ea.
Marie Hall A very large Triandrus hybrid, with bold, straight trumpet, wide at the mouth, and of a soft sulphur passing to pure white; perianth pure white, broad and overlapping, and recurves very gracefully, giving it a most distinct character. A.M., R.H.S., 1905. Pollen very fertile. L.	— — 100/-
Mrs. W. T. Ware A small flower of perfect form. Trumpet golden yellow, well expanded; pure white perianth. Rather short in stem. Early and a free seeder. E.	8/- 1/2 2d.
Much the Miller (C. & G.) A gigantic flower of Weardale colour, but much larger and bolder. Huge ovate lemon-white segments, much overlapping, of immense substance, and almost flat. Enormous trumpet, 2 ins. deep and 2½ ins. across, plaited, indented and flanged at mouth. A great advance on Weardale, from which it is a seedling. M.S. ...	— — 105/-
Onslaught Raised from P. R. Barr × Triandrus hybrid (pollen). A most refined flower of Weardale colouring and P. R. Barr shape, but larger than this latter. Very large, ovate-pointed, lemon-white segments of immense thickness and substance, almost wholly overlapping. Long primrose-yellow trumpet, well built and exquisitely flanged at mouth. M.S.	— — 60/-
Oriana An extremely pretty shade of soft canary-yellow, with white perianth. M.S. ...	— — 1/3
Princess Ena A very refined Triandrus hybrid of large size. Long trumpet, slightly frilled at mouth, of a beautiful shade of sulphur; broad creamy white perianth. Seeds. A.M., R.H.S., 1906. L.	— — 80/-
The Skipper (C. & G.) A cross between Mme. de Graaff and Weardale. Very long, full yellow trumpet of Mme. de Graaff shape, with exquisite recurving rim slightly plaited and ribbed. The colour of the trumpet runs into the base of the segments, which are of Weardale character and colour, but far more even and overlapping. M.S.	— — 63/-
Trehiddle Bicolor (Shilson) A very neat early bicolor, small but a great beauty. E. ...	— 24/- 2/6
Victoria One of the finest flowers in this section; perianth of great breadth and solidity; creamy white; bold, clear yellow trumpet of great substance, beautifully frilled and flanged at mouth. Rather a small bulb, but most floriferous, and magnificent under glass. A.M., R.H.S. M.S.	7/- 1/- —

DESCRIPTION.	100	doz.	ca
Weardale Perfection (W. Backhouse) One of the largest and finest Daffodils. Very large, broad, creamy white segments. Overlapping and of great substance; immense bold, well-shaped trumpet of delicate primrose yellow. A grand grower, of splendid constitution. Indispensable to raisers and exhibitors. F.C.C., R.H.S. M.S. — — 5/-			

White Trumpet Daffodils.

DESCRIPTION.	100	doz.	ea.
Ailsa (Crosfield) A peerless flower of the purest white with the growth and carriage of Empress. Segments of Mme. de Graaff character, large bold trumpet with much recurved rim. A splendid grower of great vigour, and a sure seeder. Very finely shown by us at Birmingham the last two years. Unanimous A.M., R.H.S., April 30th, 1907. M.S. — — 120/-			
“The Garden,” July 13th, 1907:— “The whitest trumpet Daffodil yet raised, and a good flower in all respects.”			
Alice Knights (Barr) The earliest of this section. Perianth white, trumpet creamy white, of elegant form with prettily frilled open mouth; whole flower of great substance, and lasts a long time whether cut or on the plant. A good doer and most floriferous. Seeds. V.E. — — 10/-			
Florence (Engleheart) Another very early Ajax of great beauty with long elegant trumpet of ivory-maize colouring. A free seeder, but in our experience seeds more freely to Parvi and Poeticus varieties than to Trumpets. Has given some excellent Leedsii flowers, and is strongly recommended to raisers. A.M., R.H.S., 1901. E. — — 8/-			
Lady Audrey (Barr) A flower of great beauty, white perianth slightly campanulate and a long straight bold trumpet, widening at mouth, very pale creamy primrose, passing off white, most floriferous. A splendid Daffodil, and one that we can highly recommend. A sure seeder. A.M., Birmingham, April 24th, 1902. M.S. — — 12/6			
Madame de Graaff (de Graaff) The finest of all the creamy white Trumpet Daffodils at a moderate price; a strong grower and quick increaser. Perianth of good substance, and semi-drooping in character, opening lemon white, changing to creamy white. Fine bold trumpet elegantly rolled back at the brim; rich primrose or pale primrose, changing after a few days to a beautiful waxy white. A sure seeder. F.C.C., May 10th, 1887. M.S. 55/- 7/6 8d.			

DESCRIPTION.	100	doz.	ea.
Mrs. Betteridge (de Graaff) An exquisitely formed flower of a uniform, clear, ivory white throughout; well-formed perianth, with broad expanding petals, long, straight trumpet, beautifully fringed at brim. A sure seeder, giving seedlings of the purest white. Highly recommended. L. ... 3 for 30/-	—	—	10/6
Mrs. Robert Sydenham (de Graaff) An exquisite and most refined pure white Daffodil of perfect shape. Broad, firm, white perianth of great substance and a fine bold trumpet that is pure white even before expanding; elegantly frilled and recurved. M.S. ...	—	—	100/-
Mrs. Camm (W. Backhouse) A large, bold flower with elegant cream white perianth, and sulphur white trumpet, fading with age. M.S.	—	3/6	4d.
Peter Barr (Barr) A noble flower with pure white campanulate perianth and large ivory white trumpet. Strong grower, free bloomer and sure seeder. F.C.C., R.H.S., April 8th, 1902. M.S. ...	—	—	100/-
W. P. Milner A charming and most floriferous little Daffodil of pendulous habit, with dainty sulphur coloured flowers; most distinct and of good constitution. Strongly recommended for rock gardens, and also for pots. M.S. ...	10/6	1/6	—

Medio-Coronati.



Leedsii Daffodils.

DESCRIPTION.	100	doz.	ea.
Amazon (Smith) A remarkably handsome flower of fine form and great substance, perianth pure white, cup canary, a strong grower and free bloomer. M.S. ...	—	36/-	3/6
Ariadne (Engleheart) One of the most exquisite flowers in this section. Perianth white, very large, wide, saucer-shaped cup of ivory white, prettily frilled at margin. Very lasting and a quick increaser. Will not seed but is a grand pollen flower. A.M., R.H.S., 1905. E. ...	—	7/6	9d.
Bridal Flower (Engleheart) Raised from Albicans and Poet. Ornatus. A beautiful and very refined flower of drooping habit. Whole flower ivory white with a long green pistil, which gives the flower a very distinct appearance. A strong grower and of quick increase. L. ...	—	12/6	1/3

DESCRIPTION.		100	doz.	ea.
Christalla (C. & G.)	An exquisite Minnie Hume seedling of much character. Broad, substantial overlapping lemon-white segments; long fluted trumpet of palest primrose, beautifully fringed at mouth. M.S.	—	—	5/-
Citron (Engleheart)	An exquisite variety with loose creamy white segments and a long crown of apricot-citron colour. Sweet scented. Splendid under glass. M.S.	—	5/-	6d.
Diamond (Copeland)	A most refined chaste pure white flower of exquisite purity raised from Minnie Hume and Calathinus. Broad, flat, overlapping perianth; large egg-shaped crown. A good healthy tall grower of most graceful habit, frequently bearing two flowers on a stem. Quite one of the loveliest hybrids that we have seen. Second Prize in Seedling Class for Medios, Birmingham, 1906. Second Prize, Cartwright Cup, Birmingham, 1909 and 1910. M.S.	—	—	100/-
Diana	A noble flower, very large and bold, perianth creamy white, flat and round; the very large flattened disc-like eye is of pale cowslip yellow. Very fine with us last season. A.M., R.H.S., 1900. M.S. ... 3 for 25/-	—	—	10/-
Duchess of Westminster	A most refined and graceful variety, with glaucous blue green foliage. Very fine pure white spreading perianth, long cup of pale canary-yellow, edged orange on opening, the whole passing to pure white. A well-formed star-like flower of erect habit. F.C.C., R.H.S. M.S.	18/6	2/6	3d.
Eoster (Engleheart)	A charming little plant and flower of much distinction, very thick hollowed foliage, flowers of medium size, fine round perianth of broad overlapping segments, crown cup-formed, light clear canary citron, refined and novel. A.M., R.H.S., and Birmingham, 1906. L.	—	—	10/-
Ermine (Engleheart)	A remarkable flower of large size and perfect form, segments glistening white, very round and of fine substance; cup small and crinkled, bright yellow V.L. ...	—	—	10/-
Evangeline (Engleheart)	This magnificent flower was introduced by us at the R.H.S. meeting on March 30th, 1908, when it caused quite a furore among lovers of the Narcissus. Writing in "The Garden" for April 18th, the Rev. J. Jacob described it as a "white Home-spun,"—a description which will convey some idea as to the exquisite modelling of the flower. The pure white petals, which are much overlapping, are of remarkable breadth, texture, smoothness and solidity. The plant is a strong, vigorous, tall grower. Figured in "The Gardeners' Chronicle," April, 1908. M.S. ...	—	—	10/-



Narcissus "EVANGELINE."

DESCRIPTION.	100 doz. ea.
Fairy Queen A much improved Minnie Hume with pure white perianth and straight creamy white cup, prettily fluted. Strongly recommended. M.S.	— 6/6 7d.
Hon. Mrs. Barton (W. Backhouse) Pure white perianth, cup expanded and passing from primrose to white. A rather delicate grower, but succeeds well with us. The parent of Moonbeam and Ethereal. Indispensable to the hybridist as it gives most exquisite seedlings by pollen of Triandrus and Poeticus. Also very beautiful under glass M.S.	17/6 2/6 3d.
Katherine Spurrell (Leeds) A most charming flower of great substance, perianth pure white, broad and overlapping; cup pale canary yellow. One of the most lasting Daffodils in a cut state. M.S.	17/6 2/6 3d.
Lemon Star (Copeland) This remarkable shapely flower was exhibited in the class for single blooms of Medio-Coronati with white perianths, at the 1907 Birmingham Show, by the raiser, W. F. M. Copeland, Esq. Out of nineteen exhibits Lemon Star was placed second to Mr. Crosfield's Empire, beating both Pilgrim and White Queen. The flower is of large size, with broad lemon white segments, very flat and overlapping, and large open lemon yellow cup that fades with age. Extremely lasting and keeps its form wonderfully. An excellent grower and seeds. Second Prize Cartwright Cup, Birmingham, 1909. M.S. ...	— — 63/-
Libra (Copeland) A fine shapely Giant Leedsii, raised from Minnie Hume (seed) and Mme. de Graaff. Broad overlapping ivory white perianth Large light yellow crown, spreading at end and frilled. A flower of great substance. Seeds freely. M.S.	— — 10/6
Longfellow (Copeland) A flower that was greatly admired in our First Prize group of 50 distinct varieties, Birmingham, 1910. Broad, long, overlapping segments of deep ivory; expanded short trumpet of bright yellow. A telling exhibition flower and good seeder. M.S.	— — 5/-
Long Tom A cross between M. Hume and Grandee. Broad white perianth, flat and overlapping. Very long cylindrical light yellow trumpet. Habit of Grandee. Most distinct. M.S.	— — 2/6
Lord Kitchener (Mrs. R. O. Backhouse) A glorious flower, of the most perfect quality, raised from Weardale x Moonbeam. Very broad flat pure white perianth of superb substance. Very large crown of a delicate pale lemon primrose, well open at mouth and elegantly crinkled at brim. A.M., R.H.S., 1905. M.S.	— — £15 15

DESCRIPTION.		100	doz.	ea.
Lowdham Beauty (Pearson)	One of the finest of all the Minnie Hume and Mme. de Graaff hybrids. The flower is 4 inches across the perianth and 1½ inches across the crown, which is very slightly crinkled and daintily frilled. The broad perianth segments are firm and perfect in texture and the whole flower is of a glistening ivory-white. A grand doer. A.M., R.H.S., 1909. Second Prize Cartwright Cup, Birmingham, 1909. M.S.	—	—	80/-
Madge Matthew (W. Backhouse)	An early variety with white perianth and elegant white cup. E.	16/-	2/3	3d.
Minnie Hume (W. Backhouse)	Large white perianth and large spreading cup, passing from bright lemon to white. Still indispensable to the hybridist and a grand flower under glass. E.	3/6	6d.	—
M. Magdaline de Graaff (W. Backhouse)	Broad well-formed pure white perianth, cup large and spreading, yellow suffused with rich orange or terra-cotta shade. Seeds. M.S. ...	7/-	1/-	—
Mrs. Langtry (W. Backhouse)	Broad perianth segments of good substance, creamy white on opening, changing to white. Large full crinkled cup opening pale primrose and fading to white. Most floriferous and a quick increaser. M.S.	3/-	6d.	—
Moonbeam (Mrs. R. O. Backhouse)	For perfection of form this stands unrivalled among Leedsii varieties. Raised from Hon. Mrs. Barton (seed) crossed Poeticus Recurvus, this variety is a most potent pollen parent and both Weardale and Mme. de Graaff seed freely to its pollen. A very perfect pure white flower, the petals beautifully formed and overlapping, of great substance and durability; short white cup. V.L.	—	—	80/-
Phyllis (Engleheart)	Perianth large and pure white, straight cup of a beautiful citron-buff colour with frilled brim. A most floriferous variety. L.	—	5/-	6d.
Pilgrim (Engleheart)	A flower of the same shape as White Lady but much earlier. Segments pointed, broad and much overlapping, opening creamy yellow and fading to creamy white. Crown longer than in White Lady, crinkled and bright lemon in colour. A.M., Truro. Indispensable to exhibitors and a good seed and pollen parent. M.S. ... 3 for 40/-	—	—	15/-
Sailor	A most distinct flower raised from M. Hume × Incomparabilis. Very large, broad, long, glistening white segments, well overlapping. Huge crown, ¾-in. deep, much expanded, frilled and crinkled. Whole flower over 4 inches across, stem 21 inches high. Early and a very strong grower, with stiff upright foliage. Exhibited in London, April 5th, 1910. E.	—	—	42/-

DESCRIPTION.	100	doz.	ea.
Trilogy (Copeland) A remarkable hybrid between Lady M. Boscawen (seed) and Calathinus. Of graceful pendulous habit with 3 flowers on a stem. Flat white perianth, clear yellow cup, cylindrical but smaller at base and clean cut at brim. Light shining green foliage. M.S. ...	—	—	63/-
Trimpley Gem (Goodwin) A cross between M. Hume and Madame de Graaff with stiff, much overlapping white petals and finely frilled crown. Seeds freely and is a splendid doer. M.S. ... 3 for '21/-	—	—	7/6
Una (Engleheart) A very large flower and a strong grower. Creamy white petals and long straight crown of bright citron tinged apricot. L. ...	—	—	1/-
Waterwitch (Engleheart) A pure white drooping flower of exquisite grace and purity. Segments long, cup bell-shaped. A most floriferous plant with splendid long stems and dark green foliage. Strongly recommended for planting in the grass, and has been largely used in this way at Sandringham. M.S. ...	22/6	3/6	4d.
White Cloud (H. Backhouse) A cross between M. Hume and Calathinus, of exquisite purity. Well made even petals, ovate and overlapping. Deep fluted crown of acorn cup shape. A capital grower. E. ...	—	—	42/-
White Lady (Engleheart) Probably the finest garden plant in this section, being most floriferous and of very strong growth and quick increase. Fine round overlapping perianth of great solidity, cup beautifully crinkled, of pale canary yellow. Superb under glass. A very shy seeder. A.M., R.H.S., April, 1898. L. ...	60/-	8/-	9d.
White Nectarine (Copeland) One of the most exquisite new seedlings exhibited by us in our 50 at Birmingham, 1909. Large, broad, overlapping, even perianth of remarkable whiteness. Fine bold spreading cup of purest white tinged citron yellow at rim. A striking flower. Raised from an early white Ajax (seed) crossed Poeticus. M.S. ...	—	—	42/-
White Queen (Engleheart) One of the loveliest Narcissi. In the way of a refined Sir Watkin, but having the large broad smooth white perianth of glistening white and the very large, bold, straight cup of pale citron passing to white, with an exquisitely frilled edge. F.C.C., R.H.S., 1898. Indispensable to exhibitors. M.S. ...	—	—	15/-
White Rose (H. Backhouse) A large flower for this class, 3½ in. across. Raised from the same cross as White Cloud but is larger and has long almond shaped segments. Crown 1 in. deep and 1½ in. broad, fluted and gashed. Of grand substance and a splendid doer. E. ...	—	—	42/-

DESCRIPTION.	100	doz.	ea.
White Slave (Engleheart) A vastly improved White Lady and considerably earlier than that variety. Always flat and smooth and of extraordinary lasting qualities. Broad, much overlapping perianth of Poeticus white; cup elegantly frilled and fluted, pale citron. One of the loveliest and most striking flowers in this section and a grand grower. A.M., Birmingham, 1909. E. ... 3 for 40/-	—	—	15/-

Incomparabilis, Barrii, and Nelsoni Daffodils.

With Yellow Perianths.

DESCRIPTION.	100	doz.	ea.
Appleshawensis (Engleheart) A good yellow Incomp. that seeds freely to Poeticus pollen. L.	—	10/-	1/-
Autocrat (W. Backhouse) A splendid flower when well grown. Large broad perianth of perfect form, much expanded cup; colour uniform soft clear yellow. Will not seed but is a good pollen flower. E.	4/6	8d.	—
Ayacanora A seedling that was much admired in our First Prize stand of nine Yellow Incomps. at Birmingham, 1908. 1s best described as a glorified Frank Miles. V.E. ...	—	—	10/6
Beauty (W. Backhouse) A fine bold flower with broad segments of sulphur yellow and long deep yellow cup richly edged orange-scarlet. A grand garden plant. M.S.	8/-	1/3	—
Blackwell (W. Backhouse) One of the earliest in this section and a splendid forcing variety. Perianth of good substance, primrose yellow, bright orange red cup crinkled at brim. A very lasting flower and an excellent seeder. V.E. ...	—	10/-	1/-
Cigar (Copeland) Soft light yellow thin perianth of reflexing habit and slightly overlapping. Very wide spreading cup, much frilled and crinkled, intense glowing orange. A good healthy grower, blooms held upright, most floriferous. Height 17 inches. Much more brilliant than Gloria Mundi. E.	—	—	21/-
Commodore (Engleheart) A large quite round flower with remarkably broad, overlapping segments of great substance, colour soft saffron yellow. Wide yellow crown edged orange. One of the varieties comprised in our First Prize Stand of Nine Yellow Incomps. at Birmingham, 1908. <i>Strongly recommended.</i> M.S.	10/-	1/6	2d.

DESCRIPTION.	100	doz.	ea.
Conspicuus (Barrii) (W. Backhouse) Large broad spreading yellow perianth, short broad cup, richly edged orange. The most useful of all Narcissi. F.C.C., R.H.S., 1886. <i>Selected bulbs.</i> M.S. 25/- 1000	3/-	6d.	—
Dolores (C. & G.) An early variety opening with Blackwell. Long overlapping pointed segments, prettily fluted, pale lemon yellow. Huge broad, rounded, shallow crown, beautifully fringed and crested, almost Engleheartii in character, size 1½ in. across, colour lemon with orange-tipped edge. Whole flower 4 in. across. E.	—	—	21/-
Firelight (R. O. Backhouse) A very bright coloured bedding Daffodil, flower of medium size, bright yellow perianth, and straight golden yellow crown, prettily fluted and stained with intense orange red. Height 14 inches. A.M., R.H.S., 1903. E.	30/-	4/-	5d.
Flambeau (Engleheart) Yellow perianth and glowing orange red crown. A.M., R.H.S., April 18th, 1899. M.S.	—	—	1/6
Flamingo (Engleheart) Full yellow perianth, long funnel shaped crown of vivid red. M.S.	—	—	1/-
Frank Miles (Leeds) A uniform soft clear yellow flower, with large perianth of gracefully twisting habit. Seeds. M.S.	7/-	1/-	—
Giraffe (Crosfield) A gigantic flower, the outcome of a cross between Mme. de Graaff and Princess Mary. Was first exhibited by the raiser at Birmingham, 1907, in First Prize stand of 12 distinct seedlings. At the 1908 Birmingham Show it was one of the 12 varieties which won the Challenge Cup offered by Mr. Cartwright. The plant is of enormous vigour and grows much taller than either of its parents. Perianth overlapping and of great substance, huge spreading crown, much frilled at edge. Quite a new type. A.M., Birmingham, 1909. M.S.	—	—	63/-
Gloria Mundi (W. Backhouse) A glorious flower with smooth overlapping clear rich yellow segments and large spreading cup, heavily stained with dusky red. Indispensable to exhibitors and hybridists. F.C.C., R.H.S., 1887. M.S.	—	10/-	1/-
Graham Hyde After the type of Noble and Giraffe. Well rounded, overlapping flat lemon segments. Crown much crinkled, rich yellow, 1½ inches across and 2 inches deep. A superb exhibition flower of rare quality. M.S.	—	—	42/-
Gwyther (W. Backhouse) A very useful flower for pots. Clear yellow petals, cup stained orange. M.S.	6/6	10d.	—

DESCRIPTION.		100	doz.	ea.
Homespun (Engleheart) This is easily the finest of all yellow Incomps. A faultless flower of most perfect form, substance and quality; extremely durable both on the plant and when cut. Colour an exquisite uniform clear yellow. Broad flat overlapping segments of very strong texture, fine expanded crown. Has received more prizes and awards than almost any other flower. Seldom seeds. E. 3 for 30/-				
		—	—	10/6
Joan of Arc (Engleheart) A fine well-shaped flower of good size and substance, quite first-class. Broad flat perianth of creamy yellow with a wide open cup of glowing fiery scarlet. Has proved an excellent pollen flower with us. L.				
		—	—	30/-
Kingcup (Lemesle Adams) One of the grandest of the prize flowers in the Single Bloom Classes at Birmingham, 1909. Raised from the same parentage as Homespun (Golden Spur (seed) × Poet. Ornatus), to which it bears considerable resemblance, this is a much stronger plant. Perianth segments overlapping and of splendid shape and substance, 1½ inches broad, pale lemon yellow. Wide open cup, deep cowslip yellow, expanding to 1½ inches frilled at edge and ¾-in. deep. Flower stands boldly up, stalk 18 inches. A most potent pollen parent. Whole flower over 5 inches across and of grand form. E.				
		—	—	150/-
Leonie (Van der Schoot) A most floriferous variety with broad, deep primrose perianth and fine open cup of slightly deeper colouring. Not a free seeder but has seeded to Poets. with us of late. L.				
		10/6	1/6	—
Lightsome A refined soft yellow flower of good form and substance. Exhibited well at Birmingham, 1908. E.				
		—	7/6	9d.
Marigold (Engleheart) Raised from a very early yellow Ajax crossed by Gloria Mundi pollen. Opens a week before Blackwell. A well-made flower of extreme durability with broad, flat, overlapping segments and a very wide spreading cup of Gloria Mundi type and colour. A splendid grower and great acquisition. <i>Very strongly recommended.</i> E. 3 for 40/-				
		—	—	15/-
Mrs. William Miles A very large flower bred from M. J. Berkeley × Gloria Mundi. Long, broad pointed perianth segments of Berkeley colouring, overlapping well at base. Enormous, spreading, deep, wide open accordion-pleated crown, colour rich, pure self orange. Flower 4 inches across, crown 1½ inches across. A strong grower, quick increaser and tall grower. First Prize as Short Trumpet, Birmingham, 1910. E.				
		—	—	42/-

DESCRIPTION.	100	doz.	ea.
Noble (Engleheart) A splendid great Daffodil of the Lady Margaret Boscawen type, but larger in flower and plant. The entire bloom is of a beautiful pale yellow, and of magnificent build and substance. Indispensable for crossing. M.S. 3 for 120/-	—	—	42/-
Northern Light (Engleheart) A flower of great refinement and superb quality with wide, overlapping segments of rich yellow. Crown crinkled, of medium size and bright orange. A strong grower, forming very large bulbs, and most floriferous. Splendidly exhibited by us at Birmingham, 1909. <i>Scarce</i> . E.	—	—	10/-
Princess Mary (Leeds) Indispensable to the hybridist and a splendid flower under glass. Broad creamy yellow perianth, large and much expanded cup suffused orange. E.	10/6	1/6	2d.
Queen Sophia (W. Backhouse) Thin sulphur yellow petals, large spreading frilled cup of a peculiar shade of bright orange-apricot. A unique flower. F.C.C., R.H.S., 1884. M.S.	—	8/-	9d
Red Coat (W. Backhouse) A flower of much potentiality to the hybridist. Yellow perianth flushed with red, orange-scarlet cup. E.	—	15/-	1/6
Resolute (Engleheart) A hybrid from Grandee, of the Nelsoni type. A pendulous flower with broad creamy yellow perianth and long straight crown of clear yellow. L. 3 for 35/-	—	5/-	6d.
Sir Watkin The best all round yellow Incomp. for the garden. A giant flower and deservedly most popular. A splendid forcer. E.	6/-	10d.	—
Solfatare (Engleheart) A magnificent flower, very large, somewhat of Sir Watkin form, but of Nelsoni-like texture. Large, flat, broad-petalled perianth; long, widely expanded crown. Whole flower of a uniform, very delicate lemon-yellow, pale and refined. Perfect in habit and a strong grower. L. 3 for 35/-	—	—	12/6
Torch (Engleheart) A huge decorative flower with twisted yellow petals and an exceedingly fine, large, vividly red cup. Maximus (seed) × Poetarum. A.M., R.H.S., 1902. E.	—	20/-	2/-
Torchlight (Engleheart) Broad, overlapping, pale primrose perianth, bold open crown of dark orange suffused scarlet. A well shaped flower and should be most useful for hybridising. L.	—	—	30/-
Wonderland (Copeland) Raised from Emperor × Poeticus. A large flower of great substance and solidity. Broad, substantial, flat overlapping segments of yellowish buff. Broad, cylindrical crown of deepest yellow, frilled at apex and tipped with orange. A notable flower. First Prize as Short Trumpet, Birmingham, 1910. M.S.	—	—	42/-

Incomparabilis, Barrii, and Nelsoni Daffodils.

With White Perianths.

DESCRIPTION.	100	doz.	ea.
Albatross (Engleheart) A fine large spreading flower of good shape and substance. Large, broad, flat white perianth; large citron yellow cup with deep orange red eye and prettily frilled rim. F.C.C., R.H.S., 1894. M.S. ...	—	9/-	10d.
Artemis (Engleheart) A very early variety with stiff white perianth and much expanded yellow cup. Seeds freely. E.	—	5/-	6d.
Branston (Melville) A magnificent sport from Barri Conspicuus with pure white perianth segments. This is quite distinct from and superior to Lady Godiva, which we have discarded. A.M., R.H.S., 1903. Birmingham, 1902. M.S.	—	—	2/6
Brigadier (Engleheart) Comes near to Lady Margaret Boscawen in style and beauty. In the way of a bicolor Sir Watkin, but of a far superior form and finish. Ample, flat-set, white perianth, very large open crown of deep yellow, very free in bloom and increase, perfectly robust; altogether a splendid Daffodil. A.M., R.H.S., 1899. <i>Strongly recommended.</i> M.S. ...	—	—	2/6
Cardinal (Engleheart) A small but early flower with creamy white perianth and long cup of rich orange. E.	—	10/6	1/-
Castile (Engleheart) A tall vigorous grower and quick increaser, rather late. Spreading segments of good shape and breadth, sulphur tinted white, crown coffee cup shape, of rich Seville orange, toned apricot. A flower of unique colouring, very durable and particularly good under glass. A.M., Birmingham, 1903. M.S.	—	36/-	3/6
Ceres (Engleheart) Nelsoni section. A hybrid between Grandee and Poeticus. Pure white pointed segments, clear yellow cup. Flower of drooping habit, exquisite in the rock-garden. L.	—	1/6	2d.
Chancellor (Engleheart) A highly refined giant Incomparabilis of Lady M. Boscawen type, but smaller and more Nelsoni-like. Large, broad, overlapping, ivory white segments of circular shape and great substance, handsome, straight crown, prettily fluted, rather open and clear light yellow. A very bold and striking flower, well shown at Truro the last two years. A grand pollen parent. <i>Strongly recommended.</i> A.M., R.H.S., April, 1900. M.S. 3 for 40/-	—	—	15/-

DESCRIPTION.

	100	doz.	ea.
Crown Prince (W. Backhouse) A very fine Daffodil with large white petals, and yellow cup stained orange. Very fine in pots and a grand grower. M.S.	—	2/6	3d.
Dorothy Wemyss (W. Backhouse) A large bold flower, rather late. Large creamy white perianth, canary yellow cup margined orange-red. Not suitable for pots. A.M., R.H.S., 1901. L.	—	7/6	9d.
Duke of Leinster (Engleheart) This might well be described as a glorified Queen Sophia, and in our opinion is one of the most magnificent coloured Narcissi. A large flower of great substance with firm creamy white perianth and an enormous spreading shallow crown of brilliant orange. <i>Very scarce.</i> M.S. ...	—	—	200/-
Flora Wilson (W. Backhouse) A deliciously scented flower with pure white perianth and lemon cup heavily stained orange. M.S. ...	12/-	1/9	2d.
George Nicholson A flower of fine form and great substance, perianth pure white and clear yellow cup. L.	—	1/6	2d.
Heroine (Engleheart) This flower was superbly shown by us at Birmingham, 1909, and created a positive sensation. It may be best described as a giant form of the now well-known Albatross. Is very much larger in every way, and the red edging to the cup is deeper and richer. A really glorious flower. <i>Scarce.</i> M.S. ...	—	—	100/-
Lady Margaret Boscawen (Engleheart) One of the most splendid Daffodils in cultivation and a magnificent garden plant. Very large flower of the Sir Watkin class, with remarkably broad, flat segments of clear white and a large bold expanded deep yellow cup. Seeds freely and is indispensable to every exhibitor. F.C.C., R.H.S., 1900. M.S. 3 for 21/-	—	—	7/6
Lucifer (Lawrenson) Long white segments, long narrow cup, colour intense glowing orange-scarlet. A splendid garden plant as colour lasts well in the sun. F.C.C., R.H.S., 1901. M.S.	—	15/-	1/6
Lulworth This variety is a chance seedling and received a F.C.C. from the R.H.S. in 1894. A flower of exquisite beauty with broad, ample and slightly drooping perianth segments; at first very pale sulphur, but afterwards pure white; cup large, bell-shaped, and of a peculiarly vivid red. A free seeder. M.S. ...	—	2/6	3d.
Magpie (Engleheart) A tall, strong-growing large bicolor with overlapping white perianth of great quality and large lemon cup. M.S. 3 for 5/6	—	—	2/6

DESCRIPTION.	100	doz.	ea.
Marina (Engleheart) A superb flower of very high quality. Creamy white spreading perianth with large shallow open crown of pale lemon. A.M., R.H.S., 1899. V.L.	—	—	2/-
Mrs. C. Bowley (W. Backhouse) White perianth, rich orange cup. A good flower that seeds most freely. V.L.	12/-	1/9	2d.
Mohican (R. O. Backhouse) Broad chaste creamy-white perianth segments stained with yellow at the base. Small open cup, rich yellow deeply margined bright orange-red. A very attractive flower. Height 20 inches. A.M., R.H.S., 1903. L.	—	70/-	6/6
Neptune (Copeland) A cross between M. Hume (seed) and Grandee, of immense vigour. Perianth stiff and overlapping, opening yellow and changing to white. Very long straight narrow trumpet of intense rich yellow. Quite distinct and seeds. First Prize, Birmingham, 1910, as Short Trumpet. M.S.	—	—	42/-
Orangeman (Engleheart) An extraordinarily vigorous plant and one of the most striking Daffodils in cultivation. Flat white segments, 3 of a fine almond shape, 3 narrower; short broad crown of wonderful substance, broader than long, plaited and lobed, of deep warm orange. A most sensational colour. <i>Very highly recommended.</i> M.S.	—	30/-	3/-
Ormonde (Engleheart) One of the most remarkable Daffodils that we have ever seen. Segments pure white, very large spreading fluted crown heavily gashed into 3 divisions; colour a brilliant escholtzia-orange. A grand pollen flower. <i>Very scarce.</i> V.L. ... 3 for 40/-	—	—	15/-
Perfectus To the hybridist this variety is invaluable from the fact that it is of most perfect symmetry and seeds freely. The plant is a most vigorous grower and reaches 2 feet in height. Flower of great substance, with shapely stiff white perianth and expanded canary-yellow cup faintly tinged orange. V.L.	—	5/-	6d.
Scarletta (Engleheart) A most lovely flower with creamy white perianth, segments rather narrow but of great lasting quality, keeping flat until the flower is quite dead. Rather narrow cup, brightest orange throughout; very vivid and telling. A grand grower and seeds well. M.S.	—	—	10/-
Sea Bird (Engleheart) A late short-crown of extraordinary character. Perianth nearly 4 in. across; soft luminous white with pale green tones at base, crown cupped, gamboge yellow with darker edge, frilled and plaited, with dark green eye. Most distinct and strongly recommended. A.M., R.H.S., 1901. V.L.	—	—	10/-

DESCRIPTION.		100	doz.	ea.
Seagull (Engleheart)	This variety resembles Albatross, and was from the same seed pod. Large white spreading perianth, and canary cup edged apricot. M.S.	—	6/-	7d.
Steadfast (Engleheart)	A superb hybrid from Grandee. Segments white, of great substance, smooth and overlapping. Cup narrow and nearly cylindrical, bright rich yellow. Plant very vigorous and floriferous. A very perfect flower. V.L.	—	—	3/6
Stella superba	Large clear white pointed perianth, bright yellow cup. M.S.	6/-	10d.	—
Wagtail (Engleheart)	After the type of Perfectus but neater and more symmetrical. White petals evenly overlapping, with a long clear yellow cup. A superb show flower. M.S. ...	—	—	2/6
White Wings (Engleheart)	A.M., R.H.S., 1898. A most perfectly formed flower, with round, white perianth and expanded crown of clear yellow. Seeds freely, and by pollen of N. Calathinus we have obtained some most exquisite seedlings from it. L.	—	5/-	6d.

Parvi-Coronati.



True Poeticus.

DESCRIPTION.		100	doz.	ea.
Acme	Considered by Mr. Engleheart to be perhaps the most beautiful of his productions; faultless in form, colour, substance, and constitution; the flower is long stemmed, circular, broad-petalled, and white; the large eye is quite flat, of a singularly brilliant and refined quality of pure dead scarlet; the plant seeds freely, and is as vigorous and productive as Ornatus; entirely distinct from all other Poeticus. M.S.	—	—	63/-
Almira	Raised in Holland. A most distinct variety with broad, undulating well-rounded perianth of great substance and a large eye beautifully edged with very rich red. M.S. ...	12/6	1/9	2d.
Barcarolle (Engleheart)	This may be best described as a glorified Cassandra, and specimens have been exhibited with petals measuring 1½ inches in width. Flower rounded, symmetrical, remarkably flat, rather small eye rimmed with red. A most durable flower. Strongly recommended. Special price. L. ...	—	—	4/6

DESCRIPTION.

100 doz. ea.

- Bard of Avon** (Engleheart) We are glad to be able to introduce one of the most remarkable of all Mr. Engleheart's seedlings, and one that we have no hesitation whatever in saying is bound to create a sensation. This plant is the finest of a new strain of Poeticus, the production of which has engaged the close attention of the raiser for many years. This strain all has great substance of petal and red or red-edged eyes of singularly sharp definition. In the case of Bard of Avon the eye is of excellent proportions and wholly red. The snow white perianth is round and of beautiful finish; long stem, fine erect habit, perfect constitution, increasing freely with clear-skinned heavy bulbs. Opens mid-April, following Ornatus. A grand show or garden plant. Strongly recommended. E. — — 84/-
- Cassandra** (Engleheart) An extremely distinct variety with a rather small eye deeply rimmed with red and a very broad perianth of great substance and solidity. A strong tall grower and of rapid increase. Most invaluable to the hybridist. A.M., R.H.S., 1899. L. ... — 16/- 1/6
- Chaucer** (Engleheart) The earliest of the new Poeticus varieties and a grand plant for forcing and early hybridising work. Fine rounded perianth, large flat eye, vivid scarlet. E. ... — 10/- 1/-
- Childe Harold** (Engleheart) A magnificent tall growing plant of vigorous growth, with large flat yellow eye rimmed with light red. Perianth segments very round, short, broad and overlapping, most distinct. The whole flower is very round and of great substance and the eye stands out well from the perianth. V.L. ... — — 21/-
- Comus** (Engleheart) A variety of extreme durability and great vigour. Very fine broad-petalled segments of superb purity, finish and texture. The large eye has a ribbon edge of brilliant red which stands both sun and frost well. A grand seeder. *Highly recommended.* V.L. — 12/- 1/3
- Dante** (Engleheart) A cross between Poeticus Ornatus and Poeticus Poetarum. Well formed, round, broad-petalled perianth; eye citron deeply suffused madder red. F.C.C., R.H.S., 1896. E. — 7/6 9d.
- Epic** (Engleheart) One of the very finest in this section. A strong grower but a shy seeder. A large refined flower of great size; eye canary rimmed with brilliant red. V.L. — 12/- 1/3

DESCRIPTION.	100	doz.	ea.
Glory A Dutch seedling with a perianth after the old Poeticus Grandiflorus type and a small brilliant eye. Very large well-formed petals. M.S. —	7/6	9d.	
Herrick (Engleheart) A hybrid between Poeticus Ornatus and Poeticus Poetarum with substantial segments and a deep red eye. Medium height. A.M., R.H.S., 1901. M.S. ... —	7/6	9d.	
Hildegard (Engleheart) A very large flower of highest quality and refinement. Stout overlapping segments, very broad and round, rather approaching those of Cassandra in size, but of twice the substance and solidity. Large eye of citron yellow, bordered with a heavy band of rich intense crimson as bright as Horace. Vastly superior in every way to Tennyson, being of even better form and much richer in colouring. The flower lasts in good condition for an enormous length of time, and the plant is a grand grower. V.L. —	—	—	147/-
Homer (Engleheart) Very large, broad, Ornatus-like perianth; eye orange with a very broad band of clear deep crimson. Stiff erect habit. F.C.C., R.H.S., 1898. M.S. —	15/-	1/6	
Horace (Engleheart) Is best described as a much improved P. Poetarum. Overlapping, rounded perianth segments, with flat and entirely scarlet eye. The flowers attain 3½ ins. in width. A good seeder, and quickly grows into large clumps. Must be cut young to retain its full colouring. M.S. —	10/-	1/-	
Ibis (P. D. Williams) A superb flower, grandly shown at Truro this year. Broad, solid, overlapping perianth of great purity, and rich crimson eye. In our opinion this will be one of the best varieties to breed from. Second Prize, Birmingham, 1909, for Finest Single bloom of Poeticus. M.S. —	—	—	15/-
Juliet (Engleheart) Of Ornatus type but flowering somewhat earlier. Flowers of fine shape, with broad, overlapping petals; eye canary, thinly edged with madder-red. M.S. —	10/-	1/-	
Kingsley (Engleheart) A very large flower of superb quality, with an Almira-like eye. A.M., Birmingham, 1910. L. —	—	—	42/-
Laureate (Engleheart) A very large flower with slightly reflexing, rounded petals and an extremely large eye with heavy red rim. L. 3 for 9/- —	—	—	3/6

DESCRIPTION.

100 doz. ea.

Matthew Arnold (Engleheart) A superb rim-eyed flower of the very highest quality, and the only Poeticus that received an A.M. from the R.H.S. in 1910.

"The Gardeners' Chronicle" thus describes this plant:—

"The finest Poeticus variety we have yet seen, and, from the exhibition standpoint, a great advance upon existing varieties. The flower is perfectly circular, of moderate size, the segments of the perianth overlaying each other in the most symmetrical manner. The eye or crown is one of brilliant and intense colouring."

We hold the entire stock of this variety, but all available bulbs for this season are already sold. A few bulbs to offer for 1911 delivery at 42/- each. M.S. — — —

Muriel (Engleheart) A very distinct and beautiful flower with very pure and refined petals, broad and overlapping. Large, flat eye, green in centre and heavily suffused and edged with deep orange-red. L. — — 42/-

Musidorus (Engleheart) Quite a new type of Poeticus, bred by Mr. Engleheart from Poeticus of Linnæus, and one that will be of great value to the hybridist. A small flower of good form, immense substance and great solidity. Petals much overlapping; eye dark citron lightly rimmed with red. The flowers last in excellent condition for three weeks on the plant, and seem absolutely sun-proof. Seeds freely and makes very large pods. Opens about the same time as Epic. *Highly recommended.* V.L. — 10/6 1/-

Oliver Goldsmith (Engleheart) A variety that has been immensely admired at the Shows. The flower is of medium size, very neat, and of the very highest form and quality. The flat, broad, rounded petals are very smooth, overlapping, and of grand texture and solidity. The eye is large and flat, centre deep brilliant green, surrounded by pale citron and brilliantly edged with bright orange-red. L. — — 21/-

Ornatus The best for forcing. M.S. ... 3/- 6d. —

Poem An extremely neat variety of Dutch origin. Probably a cross between Ornatus and Re-curvus. V.L. — 3/6 4d.

Poetarum One of the oldest varieties and the parent of most of the fine sorts now in commerce. Segments thin and slightly recurving, eye solid bright red throughout. Still of great value to the hybridist. M.S. 3/- 6d. —



SEEDLINGS.

A Vase of TRIANDRUS HYBRIDS.

As Exhibited by us at Birmingham, 1910 (see page 49).

DESCRIPTION.						100	doz.	ea.
Recurvus	The old May-flowering Pheasant Eye, with reflexing petals and margined red eye. Will not force and is of no use in pots. V.L. 17/6					1,000	2/-	4d. —
Rhymster	(Engleheart) A very shapely circular flower of medium size, with smooth, flat, broad petals, stout and overlapping. Eye clear yellow, rimmed and suffused deep crimson. A.M., Birmingham. 1902. L.						—	— 3/-
Ruskin	(Engleheart) A very large flower with very round, solid, much overlapping petals. Eye $\frac{3}{4}$ -in., much crinkled, canary-yellow tinged citron and encircled with a large and deep band of dark fiery scarlet. One of the best flowers at Birmingham, 1910. L.						—	— 42/-
Sir John Suckling	(Engleheart) This was grandly shown by us last year at Birmingham. A flower of medium size, perianth $2\frac{3}{4}$ inches across. Fine solid petals, very smooth and overlapping. The eye is of most delightful colouring, rich yellow edged brilliant scarlet, with a tube of vivid green $\frac{1}{8}$ -in. across. L. 3 for 40/-						—	— 15/-
Sir Phillip Sidney	(Engleheart) A flower of large size and admirable quality, with broad, substantial perianth and a rich orange eye with deep red edge. Size $3\frac{1}{4}$ inches across the perianth, eye $\frac{1}{8}$ -inch across. Quite distinct and strongly recommended. L. 3 for 27/-						—	— 10/6
Socrates	(Engleheart) A splendid flower measuring over 3 inches across with broad very solid white imbricated perianth, eye canary with remarkably broad rim of dark madder scarlet. Height 16 inches. L.						—	— 105/-
Virgil	(Engleheart). The finest of the older varieties, flowers very large and of perfect form, with broad, overlapping petals of great substance and purity. Eye of large size and suffused with much dark rich red. Fairly early. A.M., R.H.S., 1900. Premier Poeticus, Birmingham, 1906 E. 3 for 6/9						—	— 2/6

Burbidgei or Small-Crowned Daffodils.

DESCRIPTION.						100	doz.	ea.
Agnes Barr	(W. Backhouse) Perianth creamy white, cup yellow, good form. Most floriferous. M.S.						4/-	8d. —

DESCRIPTION.

100 doz. ea.

Alton Locke (Engleheart) A superb Princess Mary seedling, with broad, substantial segments of the purest glistening white, slightly overlapping. Crown mid-way between the Poeticus section and the Engleheartii section, and is over 1 inch across; colour a luminous citron edged with a riband of orange-red. A potent pollen flower. Forces splendidly, and is one of the most exquisite pot plants we have seen. Included in our First Prize stand of 12 Parvi varieties, Birmingham, 1908. E.	—	21/-	2/-
Beatrice Heseltine A small flower, but of the finest form. Perianth creamy white, flat primrose cup conspicuously edged orange scarlet. Has given us several excellent seedlings. V.L.	—	3/6	4d.
Beacon (Engleheart) Broad, firm, sulphur-white petals; crown shallow and plaited, of fiery red. A good grower and free seeder. F.C.C., R.H.S., 1897. L. ... 3 for 10/6	—	—	4/-
Blood Orange (Engleheart) Broad lemon petals with very bright orange-scarlet eye. F.C.C., Birmingham, 1900. Silver Medal as best Parvi, Birmingham, 1902. Seeds. M.S.	—	7/6	9d.
Bullfinch (Engleheart) A symmetrical flower, with overlapping lemon perianth, fading to white; cup heavily edged orange-scarlet. Seeds freely. Forces well. M.S.	—	7/6	9d.
Dorothy (Cartwright) The most brilliant flower in this section. A large cup of fire-brand colour, and overlapping white petals. Seeds, and is a most potent pollen flower. First Prize as Parvi, Birmingham, 1909 and 1910. M.S.	—	—	12/6
Edith (Cartwright) Broad creamy white perianth, of good substance and form. Large shallow cup of glowing orange. Seeds. M.S. 3 for 21/-	—	—	7/6
Ethelbert (Mrs. R. O. Backhouse) A charmingly neat flower with very pure glistening white petals, much overlapping and of singular solidity, and a dainty saucer-shaped cup, the centre of which is tinged with soft lemon and citron, the edge being margined with an attractive shade of light orange red. Breadth of flower 2½ inches. Always seeds with us and is an excellent pollen parent. A.M., Birmingham, 1904. M.S. 3 for 80/-	—	—	30/-
Eyebright (Engleheart) Closely approaching the Poeticus section, this variety is of great beauty and of most distinct character. Perianth pure white, overlapping, and of great substance; eye heavily margined with bright orange red. A large flower and quite early. A good seeder and reliable pollen flower. E.	—	22/-	2/-

DESCRIPTION.		100	doz.	ea.
Falstaff (W. Backhouse)	Pure white perianth, lemon cup margined orange. M.S.	3/6	6d.	—
Firebrand (Engleheart)	Creamy white perianth and intense fiery red cup. A most telling flower and a sure seeder. M.S. ...	—	15/-	1/6
Fusilier (Engleheart)	One of the most striking flowers we have seen. Stiff overlapping creamy white perianth, and a flat cup of brilliant scarlet. A grand plant. <i>Strongly recommended.</i> L.	—	22/-	2/-
Hyacinth (Engleheart)	A late variety with pure white perianth and large flat yellow eye. Deliciously scented, a very strong grower and free seeder. A.M., Birmingham, 1903. V.L.	—	3/6	4d.
John Bain (W. Backhouse)	Pure white petals, small citron yellow cup. Specially recommended for planting in grass. M.S.	5/-	9d.	—
Oriflamme (Engleheart)	Fine circular creamy white perianth, entire cup of fiery red. Seeds. M.S.	—	15/-	1/6
Queen Alexandra (Kendall)	This is just on the borderland between the Incomparabilis and Parvi sections. White perianth of good substance, cup wide and open, of a distinct shade of orange. A most potent pollen parent. L.	—	24/-	2/6
Queen of Scots (Engleheart)	A flower of medium size, sulphur white perianth, large crown of Poetarum-like scarlet; a wonderful keeper if opened in water. M.S.	—	5/-	6d.
Redbreast (Engleheart)	A nicely proportioned flower, with cream white perianth and short flattened cup of uniform orange-red, with bright green tube. A very tall grower. M.S. 3 for 4/6	—	—	2/-
Robert Browning (Engleheart)	A very vigorous, free, long stemmed variety, perianth sulphur-white, of good substance, not a large flower, but its short shallow cup has the remarkable quality of opening dull coffee-colour, and developing into orange terra-cotta. N.B.—This gives seedlings of very high quality, and we most strongly recommend it. <i>Special price.</i> L.	25/-	4/-	5d.
Robinet (Engleheart)	A Recurvus hybrid of great beauty and distinction. Ivory perianth, overlapping and 2¼ ins. across. Eye orange and scarlet. An extremely free seeder. V.L. 3 for 12/-	—	—	5/-
Rosalind (Engleheart)	A very handsome flower, late, and of great durability. Broad, solid white perianth of slightly reflexing habit. Cup bright yellow margined with fiery scarlet. A good seeder. L.	—	18/-	1/9

DESCRIPTION.	100	doz.	ea.
Saturn (Engleheart) Fine, large, spreading perianth, broad eye of coppery orange. A free seeder and splendid doer. M.S.	6/-	1/-	—
Scarlet Eye (Engleheart) Closely approaches Poeticus. One of the most striking flowers in this section; a good seeder and most reliable pollen flower. Firm, pure white perianth with rather pointed, overlapping segments. Large flat eye of vivid orange-scarlet. A.M., Truro, 1909. <i>Very strongly recommended.</i> E.	—	—	6/-
Scarlet Runner (Engleheart) White petals of good substance, with very bright orange-scarlet cup. Very stiff habit. L. 3 for 6/-	—	—	2/6
Southern Star (Engleheart) Well-shaped, overlapping, pointed, white perianth. Broad, expanded crown of bright yellow, banded with orange. A slow increaser. Remarkably fine under glass. E.	—	70/-	6/-
Stonechat (Engleheart) Firm, bright yellow perianth, segments pointed and overlapping. Cup spreading, suffused with bright crimson-orange. M.S.	—	10/-	1/-
Tangerine (Engleheart) A distinct flower, stiff and upright, very bright solid orange scarlet cup and neat perianth, which becomes pure white; seeds well. Successfully exhibited as a Parvi, Birmingham, 1900, 1901; Truro, 1902. Stock limited. M.S.	—	10/-	1/-
Tom Tit (Engleheart) A small but extremely shapely flower, with lemon yellow, overlapping petals. Cup very large and expanded, the colour being sharp orange at the rim and the cup similarly stained. Seeds well. M.S.	—	10/-	1/-
Vivid (Engleheart) Ivory white perianth, flat cup, glowing orange red. Gives good seedlings. M.S.	—	—	2/-
Western Flame (Copeland) May well be described as an improved Beacon. Semi-color. A very round flower but smoother and more symmetrical. Petals of great substance, well overlapping, glistening sulphur yellow. Much crinkled cup very broadly edged deep glowing orange red with greenish lemon eye. A very good doer. L. 3 for 13/-	—	—	5/-
Wheatear (Engleheart) A very neat flower. White perianth, with cup of a pretty combination of red and green; an erect plant and robust. Seeds. L. ... 3 for 6/-	—	—	2/6



Narcissus "CIRCLET."

Engleheartii or Flat-Crowned Daffodils.

DESCRIPTION.	100	doz.	ea.
Amyas Leigh (Engleheart) A magnificent flower of grand quality. Fine pure white perianth of great substance, $2\frac{1}{2}$ inches across; eye rich orange, edged deep crimson, with bright green tube. Very free seeder. Scarce. M.S. — — 25/-	—	—	25/-
Armeline (Engleheart) A glorious flower, with fine, bold sulphur-cream perianth of great substance. Large, flattened crown of bright yellow, edged orange. A very free seeder. <i>Most strongly recommended.</i> M.S. — — 21/-	—	—	21/-
Armored (Engleheart) The earliest flower in this section. Very large, broad, overlapping, pointed white perianth, with flat crinkled eye edged apricot orange. A flower of very high quality, seeds, and is strongly recommended. E. — 45/- 4/-	—	45/-	4/-
Astrardente (Engleheart) Pure white segments, not overlapping. Much expanded, flattened crown of a beautiful salmon shade, with darker edge. An indispensable pollen flower. A.M., R.H.S., 1903. M.S. — — 20/-	—	—	20/-
Astrophel (Engleheart) A large and beautiful flower of grand quality. Perianth pure white, with very large disc-like, crinkled crown of pale canary yellow. Seeds. M.S. 3 for 27/- — — 10/6	—	—	10/6
Broadwing (Engleheart) A flower of singular beauty with pure white glistening perianth and disc-like crown of light orange-yellow, edged deep orange. Flowers $3\frac{1}{2}$ inches across. A.M., Birmingham, 1903. M.S. — — 3/-	—	—	3/-
Circlet (Engleheart) This is undoubtedly the grandest flower in this section and is indispensable alike to the exhibitor and hybridist. Broad, pure white, much overlapping, rounded petals of perfect shape and great substance. Large, flat, yellowish eye edged orange scarlet. A flower of most exquisite modelling. Has been magnificently exhibited by us. A.M., R.H.S., 1909. <i>Very strongly recommended.</i> E. — — 10/-	—	—	10/-
Concord (Engleheart) An absolutely circular flower with broad, round, overlapping petals, white tinted buff. Eye quite flat, $1\frac{1}{2}$ in., of strong saffron-buff, in some seasons dark copper orange, with dark green eye. A.M., R.H.S., 1903. L. — — 10/-	—	—	10/-
Coreen (Engleheart) A flower of the most perfect shape and substance. Broad, stout, creamy white perianth 3 inches across. Flat eye, 1 inch wide, rich yellow suffused deep orange. A grand doer and seeds freely. <i>Strongly recommended.</i> M.S. 3 for 21/- — — 7/6	—	—	7/6

DESCRIPTION.	100	doz.	ea.
Derwent (Engleheart) A small but particularly well formed flower, with sulphur perianth and rich eye, suffused orange. M.S.	—	—	3/-
Dorothy Pearson (Engleheart) Grandly shown by us at Birmingham last year. A well-formed flower, segments creamy white, rounded and firm. Disc wide and regular, of a bright orange tint. Plant healthy and free, and a rapid increaser. <i>Strongly recommended.</i> M.S.	—	—	42/-
Genial Star (Copeland) A grand exhibition flower notable for its superb colour contrasts. Fine Poeticus white perianth of good substance, flat and overlapping. Very flat, much crinkled eye, $\frac{3}{4}$ -in., brilliant lemon with a deep band of rich intense glowing orange-red. Raised from Siddington x Homer. L.	—	—	5/-
Greeneye (Engleheart) Broad, creamy overlapping petals, large widely expanded, bright yellow cup, with remarkable dark green eye. Splendid if left in two years. V.L.	—	—	2/6
Harold Finn (Engleheart) A superb Engleheartii with flat wafer-like scarlet eye, Poeticus petal and habit, and free in growth; comes particularly good if cut young and expanded in water. Seeds. <i>Scarce.</i> M.S.	—	—	15/-
Incognita (Engleheart) Flower of large size, with wafer-like crown of Queen Sophia colour, a beautiful and peculiar shade of orange-apricot, and flat, well-set, white, almond-pointed petals. Indispensable alike to the hybridist and exhibitor. A.M., R.H.S., 1902. M.S. 3 for 30/-	—	—	10/6
Inga (P. D. Williams) Premier Parvi, Truro, 1908, and Birmingham, 1910. A remarkable flower of the highest quality and perfect form. Broad, substantial, overlapping petals of purest glistening white, and a large, solid, crown of deep orange apricot. A greatly improved Incognita. A very good doer. M.S.	—	—	160/-
Mariette (Engleheart) This flower has been greatly admired in our exhibits. Clear white perianth, overlapping and of great substance, 2 inches across. Flat saucer eye of deep orange, edged brilliant scarlet. <i>Strongly recommended.</i> M.S.	—	—	5/-
Pole Star A late flowering variety, with white perianth and large, expanded, flat cup, prettily fluted, and of a soft pale canary colour. Crossed by pollen of Cassandra this has given some excellent seedlings with flat yellow eyes. V.L.	—	3/6	4d.

DESCRIPTION.		100	doz.	ea.
Red Sunset	A glorious star-shaped flower, 3½ inches across, with very long, incurving, thick segments, overlapping at base, of glistening Poeticus white, ¾-in. crown, much flattened and crinkled, suffused rich pure orange with lovely canary citron eye. Very strong, tall grower. Height 18 inches. V.L.	—	—	105/-
Salamander (Engleheart)	One of the most strikingly beautiful flowers that Mr. Engleheart has raised. It has been grandly shown by us and has won universal encomiums. A most refined flower of large size and exquisite shape, with broad, overlapping, ovate segments of soft sulphur yellow. Crown shallow and flattened, 1¼ inches, bright yellow banded with brilliant orange. L. ... 3 for 27/-	—	—	10/6
Semiramis (Engleheart)	We regard this as one of the finest flowers in the whole of our collection. Large, broad, circular perianth of great substance and durability. Very large, broad, flat, yellow eye edged bright scarlet. A first class flower of striking beauty. Seeds and is a splendid pollen flower. <i>Most strongly recommended.</i> L.	—	—	60/-
Target	A flower that attracted much attention at the R.H.S. this season. Well set, overlapping, creamy white petals of good substance. Large, broad, deep, expanding and much crinkled crown of palest citron yellow, edged with deep band of bright orange. Flower 3½ inches across, crown 1¼ inch (Princess Mary × Chaucer). E.	—	—	63/-
White Star (J. C. Williams)	Raised from a cross between Princess Mary (seed) and Poeticus Horace, effected in 1899, this flower is remarkable in that it is very rare to see even bad flowers of this lineage with such an absence of colour. The plant is of strong healthy growth, with stout and erect ribbed stalks. The whole flower measures 4½ inches across, each segment being 2 inches long and 1¼ inches wide at its broadest part. The segments are half-rounded, slightly incurving, and of immense substance; the colour pure glistening white. The shallow crown is crinkled and plaited, 1¼ inches wide, bright greenish lemon with a rich citron eye. The raiser has seedlings growing both by its seed and pollen so that its fertility is proved. First Prize in Seedling Class and A.M., Truro, 1909. A.M., Birmingham, 1910, and Premier Prize as Flat Cup. M.S.	—	—	£20 0 0

Double Daffodils.

DESCRIPTION.	100	doz.	ea.
Amphion (Copeland) An elegant, shapely, semi-double flower of Argent build. Three to four sets of creamy lemon petals, coronal segments bright citron yellow edged orange red, and frilled. Good stout stems, most floriferous, height 21 inches.			
N.B.—This variety produces plenty of pollen and seeds. Exhibited in our 50 at Birmingham, 1909. M.S.	—	—	105/-
Argent (Engleheart) A semi-double, star-shaped flower with creamy white petals, centre yellow. An elegant and decorative variety, forces early, most floriferous and a good doer. Stalk extremely strong, standing rough weather well, 18 inches high. Of great value to the hybridist from the fact that it will seed. E.	—	10/-	1/-
Cernuus Plenus The rare and exquisite double white trumpet Daffodil. Requires a shady place and does best in grass. We have a fine stock of healthy bulbs. A good pollen flower. M.S. 6 for 13/6	—	—	2/6
Copernicus (Copeland) A very double flower, of excellent shape and form, with three sets of sulphur yellow segments intermixed with coronal segments of light orange. M.S. ...	—	—	10/6
Dubloon (Engleheart) A cross between Telamonius Plenus and Poeticus Ornatus, with 4 to 5 sets of rich yellow segments and an orange centre. Very fine, strong in stem. M.S. 3 for 5/-	—	—	2/-
Golden Phoenix Large, double, rose-shaped flower, yellow with golden coronal segments. M.S. 4/9	8d.	—	
Gollywog (Copeland) An immense very double flower, with 5 or 6 sets of stout lemon petals and light yellow coronal segments edged orange. Petals turn right back and hide stem, making a round massive ball of flower. First Prize, Birmingham, 1909 and 1910. M.S. ...	—	—	105/-
Golden Rose Very large, round, full, symmetrical flower, with rich light yellow petals and orange coronal segments. A grand flower. Height 17 inches. <i>Strongly recommended.</i> M.S.	—	4/-	5d.
King Canute (Copeland) A flower that attracted considerable attention at Birmingham last year. May be best described as of the same build as Argent, but rather a smaller flower. Petals pure white, coronal segments of brilliant orange, a most striking combination. Height 17 inches (Poet. Poetarum × Tel. Plenus) M.S.	—	—	105/-
Orange Phoenix (Eggs and Bacon) Large double rose-shaped flowers, white with reddish orange coronal segments. M.S.	4/9	8d.	—

DESCRIPTION.	100	doz.	ea.
Plenipo (Engleheart) A full double, without being heavy, strong grower, stout stem and erect habit. Yellow primrose and white. M.S. 3 for 5/-	—	—	2/-
Poeticus plenus The well-known Gardenia-flowered Narcissus. Requires a damp position and deep planting. Very sweet. V.L. 25/- 1000	3/6	6d.	—
Primrose Phoenix A beautiful Irish variety with large rose-shaped flowers of a lovely soft lemon shade. A.M., R.H.S. M.S.	—	—	3/-
Rags and Tatters (Copeland) Three sets of soft lemon yellow segments, 1½ inches long. Flat Engleheartii-like cup, deep yellow edged orange. Flowers held erect on stiff stems. Height 17 inches. Glaucous foliage. A most floriferous variety opening 1st week in April. E.	—	—	105/-
Red and Gold (Copeland) A flower of most gorgeous colouring. Three sets of rich yellow, long, pointed petals, deep yellow fringed coronal segments, heavily margined with orange red. Most floriferous, and a grand doer. Height 21 inches. A.M., Birmingham, 1909, and First Prize in Doubles class. M.S.	—	—	147/-
"The Garden," May 8th, 1909:— "Red and Gold marks a distinct advance in highly coloured doubles. It is a loosely-put-together flower, with, as its name implies, deep yellow petals, and the red, split-up corona peeping up between them."			
Royal Sovereign (Copeland) A semi-double of unsurpassable beauty and unique in shape and colouring. Large, smooth, ivory white perianth of Minnie Hume character. Bright yellow much frilled cup, with a second row of ivory white petals which are smaller than the outer ones. Good healthy, upright grower. Height 14 inches, very stiff stems. Created a sensation at Truro, 1909, where it received a unanimous Award of Merit. A cross between Minnie Hume and Tel. Plenus. Opens 1st week in April. E.	—	—	210/-
Shock-headed Peter (Copeland) Three rows of ovate, pointed, creamy white segments, coronal segments rich orange yellow, frilled. Flower of fine shape, plant most floriferous. Stiff ribbed stems, flowers held erect, 18 inches. Opens 1st week in April. E.	—	—	105/-
Sulphur Phoenix (Coddings and Cream) Large, double, white, rose-shaped flowers with sulphur centre. An exquisitely chaste variety and superb under glass. M.S. ...	8/-	1/2	—

DESCRIPTION.	100	doz.	ea.
Telamonius Plenus The old double Yellow Daffodil. A fine garden plant and of great service to the hybridist. V.E.			
Extra selected bulbs	7/-	1/-	—
Good first size	5/-	9d.	—
Umbriel (Copeland) A flower of Argent build with 4 to 5 sets of long, loose, pointed creamy segments; coronal segments frilled, bright orange with yellow base. Height 17 inches. M.S.	—	—	63/-
Valhalla (Copeland) A flower of large size, with 4 sets of broad soft sulphur segments, coronal segments of <i>Telamonius Plenus</i> colour. Stem strong and erect, height 15 inches. Opens end of March. V.E. ...	—	—	105/-
Whirligig (Copeland) A very distinct flower of unique shape. Perianth segments creamy white, 1½ inches long, evenly but loosely disposed. Coronal segments rich orange. A most effective garden plant, the blooms being held erect on stiff stalks, 18 inches high. Growth very vigorous, foliage glaucous, of very pretty semi-drooping habit. Most floriferous, quite small bulbs producing 3 blooms. Opens end of March. V.E.	—	—	63/-

New Narcissus Poetaz Hybrids.

(N. Poeticus x N. Polyanthus varieties).

We cannot too strongly recommend this superb new race of plants to our customers both for the outdoor garden and for growing in pots. They are perfectly hardy, force most easily and have been one of the prominent features of our magnificent groups at the R.H.S. Exhibitions of forced bulbs.

To the hybridist they offer unique opportunities as we find that they will seed to pollen of *Horace* and other *Poeticus* varieties.

DESCRIPTION.	100	doz.	ea.
Alsace (Van der Schoot) Petals pure white, with yellow eye, when bursting into flower the eye is slightly edged reddish, broad large flower of true <i>Poeticus</i> form, one of the earliest, is earlier than its seed parent, <i>Ornatus</i> , mostly 3 flowers on a stem. <i>Highly recommended.</i> E.	10/6	1/6	—
Aspasia (Van der Schoot) Perianth pure white, with yellow eye, true <i>Poeticus</i> form, large flowers, borne on very tall stems, grows 2 feet high, 3 to 4 flowers on a stem. A variety of striking beauty. <i>Most strongly recommended.</i> M.S.	10/6	1/6	—

DESCRIPTION.	100	doz.	ea.
Elvira (Van der Schoot) A large flower of remarkable substance, with Poeticus segments and yellow eye, 3 to 4 flowers on a stem. A strong, sturdy, tall grower with erect dark green foliage. A grand bedding plant and superb under glass. A.M., R.H.S., 1904. M.S.	8/-	1/2	—
Ideal (Van der Schoot) White petals with dark orange eye, large truss of 6 or 7 flowers. M.S.	21/-	3/-	—
Irene (Van der Schoot) Pale primrose petals and orange eye prettily fluted. Large broad truss bearing 8 to 9 flowers. M.S.	14/6	2/-	—
Jaune a Merveille (Van der Schoot) A most exquisite variety with soft yellow perianth of circular shape and deep golden yellow eye, 7 to 8 flowers on a stem. <i>Very scarce.</i> M.S.	—	24/-	2/6
Klondyke (Van der Schoot) A superb variety that was greatly admired in our exhibits this season. Perianth yellow, with deep golden eye; one of the deepest yellows, 6 to 7 flowers on a truss. <i>Highly recommended.</i> M.S. ...	21/-	3/-	—
Lucia (Van der Schoot) Another grand variety with yellow perianth and golden yellow eye. A tall grower, 7 to 8 flowers on stem. <i>Highly recommended.</i> M.S.	21/-	3/-	—
Scarlet Gem (P. D. Williams) This strikingly beautiful new seedling was first exhibited by us in 1908 at the Swansea show of the Glamorgan Daffodil Society, where it gained an A.M. At the 1909 Birmingham show it excited intense admiration, and received a unanimous A.M. Flowers borne 4 on a stem, each individual bloom being two inches across and perfectly round. Eye $\frac{3}{4}$ inch, flat and crinkled, bright brick red. Petals very overlapping, rich apricot yellow tinted at their base with the colour of the eye. <i>Very rare.</i> M.S.	—	—	105/-
"The Garden," May 8th, 1909:—			
"The only Poetaz with a red cup, and it will be a very valuable addition to this group."			
Sunset (Van der Schoot) This variety must on no account be confused with Intermedius Sunset, a vastly inferior plant. Fine, broad, overlapping soft yellow petals with rich orange eye. Flowers large, 6 on a stem. One of the grandest garden plants we have seen. Magnificent under glass. <i>Very highly recommended.</i> M.S.	—	20/-	2/-

Polyanthus Narcissus.

DESCRIPTION.		100	doz.	ea.
Grand Monarque	Fine white perianth, primrose yellow cup, very large truss of bloom. M.S.	8/-	1/2	—
Gloriosa	An early variety that we recommend for forcing, with white perianth and orange cup. M.S.	8/-	1/2	—
Maestro	A large flower with fine creamy white petals and rich flat orange cup. Quite the most distinct, a strong grower and most useful to the hybridist. M.S.	16/-	2, 3	—
Mont Cenis	The finest variety and quite the most floriferous. Splendid white petals, rich yellow cup. Dwarf grower. M.S.	8/-	1/2	—

White-Crowned Parvi.

DESCRIPTION.		100	doz.	ea.
Ethereal	(H. Backhouse) Raised from Hon. Mrs. Barton × Cassandra (pollen). Crown perfectly flat as in Poeticus but pure white; perianth of good substance also pure white. A most choice and beautiful flower and quite unique. M.S.	—	—	200/-
"The New Zealand Graphic," Sept. 23rd, 1908, says: "NARCISSUS ETHEREAL."				

"An absolutely pure white Parvi Narcissus is a very uncommon thing. Messrs. Cartwright & Goodwin, Kidderminster, have produced an hybrid to which they give the above name, and which is pure white when it expands. The outer segments are oblong and broad, while the inner ones are ovate and all of them overlapping. The crown is widely cup-shaped, flat and plaited. It is very chaste or ethereal, and someone procured one of the bulbs at a fabulous price for a Daffodil."

N. Cyclamineus.

Collected bulbs. M.S.	—	2/3	3d.
------------------------------	---	-----	-----

N. Triandrus.

DESCRIPTION.		100	doz.	ea.
Albus	Large size bulbs. M.S.	8/6	1/3	—
Calathinus	Scarce. M.S.	—	30/-	2/9



Narcissus "ETHEREAL."

The Copeland Red Cups.

DESCRIPTION.	100	doz.	ea.
--------------	-----	------	-----

We offer this strain of un-named seedlings with the greatest confidence. The seedlings are mostly Incomparabilis varieties with red or orange cups, and were produced by crossing various well-known yellow and bicolor Trumpets by pollen of the newer Poeticus varieties. They were raised by W. F. M. Copeland, Esq., a member of the R.H.S. Narcissus Com., who has selected a few of the very best for naming, and has placed the remainder in our hands for distribution. Purchasers may rely upon getting a selection of pretty and interesting flowers. E. to M.S.

	17/6	2/6	3d.
--	------	-----	-----

The Copeland Leedsii.

DESCRIPTION.	100	doz.	ea.
--------------	-----	------	-----

A magnificent strain of un-named seedlings raised by intercrossing Madame de Graaff and Minnie Hume. These are all Giant Leedsii, and are far superior to the majority of named Leedsii now in cultivation. **Lemon Star** was picked out from this batch of seedlings. Very limited stock. M.S.

	—	36/-	3/6
--	---	------	-----

The Copeland Triandrus Hybrids.

DESCRIPTION.	100	doz.	ea.
--------------	-----	------	-----

A superb race of most exquisite flowers produced by crossing the well-known Leedsii Minnie Hume with pollen of N. Triandrus Albus. These have all been most rigidly selected by Mr. Copeland, and we can honestly say that all of them are worth naming. The pure, intense snow-white flowers are of the highest type of beauty and refinement, and when exhibited by us at Birmingham last season were the admiration of all who saw them. Stock very limited. Strongly recommended. M.S. 3 for 55/-
See illustration

	—	—	21/-
--	---	---	------

A few Additional Varieties of Bulbs.

For Autumn Planting.

DESCRIPTION.	100	doz.	ea.
Anemone, Fulgens A splendid dazzling vermillion; blooms from February to April; hardy. Flowers very early, and requires early planting	6/-	10d.	—
Anemone, King of the Scarlets (Double) A brilliant scarlet; the finest double variety yet introduced. A.M., R.H.S.	—	3/6	4d.

Chionodoxa.

(Glory of the Snow).

DESCRIPTION.	100	doz.	ea.
Gigantea Very large flowers of fine lavender blue. Strong habit. Most beautiful 30/- 1000	3/3	6d.	—
Lucilliae Brilliant light blue with zone of white 30/- 1000	3/3	6d.	—
Sardenis Dark porcelain blue with white eye. A brilliant colour 30/- 1000	3/3	6d.	—

All home-grown bulbs.

Jonquils.

DESCRIPTION.	100	doz.	ea.
Odorus Rugulosus A large flower, and a great improvement on the old Campenelle, very free flowering, often throwing two or three spikes from each bulb, bearing two to four flowers, most useful for table decoration, and an excellent forcer	3/6	7d.	—

Muscari.

DESCRIPTION.	100	doz.	ea.
Conicum (Heavenly Blue) A magnificent bright blue flower, very showy if planted in clumps; should be planted early	5/-	9d.	—

Snowdrops.

DESCRIPTION.	100	doz.	ea.
Galanthus Elwesii The giant Snowdrop	3/6	—	—

Home-grown bulbs

Special Collections of Daffodils.

The following collections have been especially selected by us to suit the needs of both the exhibitor and the hybridiser. All the bulbs contained in them will be of strictly **tip top quality and true to name**. No substitution will be made without at first consulting the wishes of the purchaser, and no charge will be made for carriage or packing in the United Kingdom. **Discount cannot** be allowed on these collections, and all orders must be accompanied with **Cash**. Foreign and colonial orders are welcomed, but must be accompanied with remittances to include all postal charges. In ordering these collections it is only necessary to give the letter affixed to each.

Special Note.—Orders for these collections must be received **before September 30th**.

A. Six Grand New Self-Yellow Trumpet Daffodils.

Cornelia	King Alfred	Mrs. H. J. Veitch
Felicity	Lord Roberts	Outpost

One bulb of each ... £1 8s. 6d.
 Threc bulbs do. ... £4 1s. 6d.

B. Twelve Good Self-Yellow Trumpet Daffodils.

Admiral Makaroff	Gold Cup	Lord Roberts
Cornelia	Gold Finch	Mrs. H. J. Veitch
Felicity	Hamlet	Monarch
Golden Bell	King Alfred	Outpost

One bulb of each ... £3 0s. 0d.

C. Six Magnificent White or Bicolor Daffodils.

Duke of Bedford	Madame de Graaff	Florence
Mrs. Betteridge	Glory of Noordwijk	Weardale Perfection

One bulb of each ... £1 12s. 6d.
 Three bulbs do. ... £4 15s. 0d.

D. Nine Good White or Bicolor Trumpet Daffodils.

Empress	J. B. M. Camm	Mrs. Camm
Grandee	Mme. Plomp	Mme. de Graaff
Horsfieldii	Mrs. W. T. Ware	Victoria

Three bulbs of each ... 5s. 0d.
 Six bulbs do. ... 9s. 6d.
 Twelve bulbs do. ... 18s. 6d.

E. Nine Superb Trumpet Daffodils.

Cornelia	King Alfred	Mme. de Graaff
Duke of Bedford	Monarch	Outpost
Glory of Noordwijk	Mrs. H. D. Betteridge	
	Weardale Perfection	

One bulb of each	...	£2	1s.	6d.
Three bulbs do.	...	£6	0s.	0d.

F. Six Splendid Incomparabilis and Barrii Daffodils.

(With White Perianths).

Branston	Lady M. Boscawen	Orangeman
Castile	Marina	Scarletta

One bulb of each	...	£1	5s.	0d.
Three bulbs do.	...	£3	13s.	6d.
Six bulbs do.	...	£7	1s.	6d.

G. Six Good Incomparabilis and Barrii Daffodils.

(With White Perianths).

Albatross	Brigadier	Perfectus
Artemis	Lucifer	Seagull

Three bulbs of each	...	17s.	0d.
Six bulbs do.	...	£1	11s. 0d.
Twelve bulbs do.	...	£3	1s. 0d.

H. Six Superb Incomparabilis and Barrii Daffodils.

(With Yellow Perianths).

Blackwell	Northern Light	Queen Sophia
Marigold	Solfatare	Torch

One bulb of each	...	£1	16s.	0d.
Three bulbs do.	...	£5	2s.	0d.

I. Six Good Incomparabilis and Barrii Daffodils.

(With Yellow Perianths).

Appleshawensis	Gloria Mundi	Red Coat
Firelight	Lightsome	Resolute

One bulb of each	...	4s.	8d.
Three bulbs do.	...	13s.	6d.
Six bulbs do.	...	£1	3s. 6d.

J. Six Superb New Varieties of Leedsii Daffodils.

Amazon	Evangeline "	White Queen
Diana	Trimpley Gem	White Slave

One bulb of each	...	£2 11s. 0d.
Three bulbs do.	...	£7 11s. 6d.

K. Nine Good Leedsii Daffodils.

Ariadne	Fairy Queen	Waterwitch
Citron	Hon. Mrs. Barton	White Lady
Duchess of Westminster	Katherine Spurrell	
	Phyllis	

Three bulbs of each	...	11s. 6d.
Six bulbs do.	...	19s. 6d.
Twelve bulbs do.	...	£1 18s. 0d.

L. The Six Best True Poeticus.

(All raised by Mr. Engleheart).

Barcarolle	Comus	Sir Phillip Sydney
Cassandra	Horace	Virgil

One bulb of each	...	19s. 6d.
Three bulbs do.	...	£2 17s. 0d.

M. Nine Good True Poeticus.

Comus	Herrick	Juliet
Daute	Homer	Musidorus
Glory	Horace	Virgil

One bulb of each	...	10s. 6d.
Three bulbs do	...	£1 10s. 6d.
Six bulbs do.	...	£2 12s. 6d.

N. Six Grand Parvi or Small-crowned Daffodils.

(All raised by Mr. Engleheart).

Alton Locke	Eyebright	Queen Alexandra
Beacon	Fusilier	Scarlet Eye

One bulb of each	...	17s. 0d.
Three bulbs do.	...	£2 10s. 0d.

O. Nine Fine Parvi or Small-crowned Daffodils.

Blood Orange	Firebrand	Robert Browning
Bullfinch	Hyacinth	Stonechat
Eyebright	Redbreast	Tom Tit

One bulb of each	...	9s. 0d.
Three bulbs do.	...	£1 6s. 6d.

P. Six Grand Engleheartii or Flat-crowned Daffodils. . .

(All raised by Mr. Engleheart).

Armored	Coreen	Mariette
Circlet	Incognita	Salamander
One bulb of each for . . .		£1 18s. 0d.

Q. Six Splendid Double Daffodils.

Argent	Golden Phoenix	Plenipo
Dubloon	Orange Phoenix	Sulphur Phoenix
One bulb of each . . .		4s. 6d.
Three bulbs do. . .		12s. 6d.
Six bulbs do. . .		£1 3s. 0d.

R. Twelve Grand Forcing Daffodils.

Aspasia	Golden Spur	Victoria
Crown Prince	Henry Irving	Waterwitch
Duchess of	Obvallaris	W. P. Milner
Westminster	Seagull	
Emperor	Sulphur Phoenix	
Six bulbs of each . . .		11s. 0d.
Twelve bulbs do. . .		£1 1s. 0d.



The "Engleheart" Daffodil Note Book.

Every Daffodil grower, more especially those who are seedling raisers, should possess one of these most useful note books.

Most people who grow rare Daffodils are fully aware that it is quite the safest and wisest plan to label them by means of numbers instead of their own names.

The "Engleheart" Note Book is admirably conceived for the purpose of carrying out this idea. It is a long narrow book (9 in. x 3½ in.) with stout black cover, and consists of 108 pages. Each page is divided into six spaces, which are numbered consecutively from 1 to 999, only a few pages at the end being left perfectly blank.

The ample space allotted to each number enables every particular such as parentage, description, name, etc., to be entered as well as the number of bulbs.

This note book was planned by Mr. Engleheart, and is regularly used by him. We heartily recommend it to all our numerous customers and correspondents.

Price 3/6 each post free.

If ordered with bulbs 3/- each.

The Wood Plant Club Labels.



Labels are an important item to the raiser of seedling Daffodils. We have tried numerous forms and have come to the conclusion that these are by far the best.

The Ordinary Size, $9\frac{1}{2}$ in. long, name-plate $2\frac{3}{4}$ in. by $1\frac{1}{4}$ in.

Price 1/6 per dozen, 16/2 per gross.

This is admirable for labelling Daffodil beds.

The Small Size, 5 in. long, name-plate $2\frac{1}{2}$ in. by $1\frac{1}{8}$ in.

Price 1/- per dozen, 10/9 per gross.

Recommended for Seed boxes.

Ink for these Labels, 2/- and 3/- per bottle.

A quill pen must be used.

If ordered with bulbs the labels will be sent Carriage Paid,
otherwise Carriage Forward.

"The Book of the Daffodil," by the late REV. S. E. BOURNE.
The best work on the subject. 2/9 post free; if ordered
with Bulbs, 2/6.

Glass-topped Boxes for preserving pollen. 1/9 per dozen,
post free.

Forceps for extracting the anthers. **Special Pattern**, 1/6 each,
post free 1/8.

Press Notices.



"THE GARDENING WORLD," April, 1908.

EDITORIAL.

"THE LATEST HOBBY."

The well-known and enthusiastic florists, Mr. R. C. Cartwright and Mr. A. R. Goodwin, have lately gone into partnership, as bulb growers at Kidderminster, Worcestershire, and have signalled their commencement by the issue of a pamphlet on how to raise Daffodils from seed, with a list of the finest varieties. Much has been written about Daffodils from one point of view or another, but least of all, perhaps, about seedlings and how to raise them. Anyway, they have got together a considerable amount of information, giving the history of the subject from various notable writers on gardening from the earliest times down to the present.

The authors, after dealing with the general history of the Daffodil in this way, proceed to give the history of each section and sub-section, mentioning the most suitable varieties that have been used or should be used in the raising of new varieties. For instance, under the heading of self yellow trumpet Daffodils, mention is made of the Tenby Daffodil, Golden Bell, Gold Cup, Felicity, Golden Spur, Henry Irving, Santa Maria, King Alfred, Maximus, Emperor, Monarch, and various others of the most handsome Daffodils to grow, or which can be used with the object of procuring something better than we already have.

We have frequently seen the exhibits of these enthusiastic amateur growers, and now that they have commenced trading on their own account, they have left the roll of amateurs, and we have no doubt they will prove equally successful growers as hitherto.

"THE GARDENER," May 9th, 1908.

"A NEW INTEREST."

Up to now the raising of new varieties from seed has been in the hands of a few. The knowledge of how to do it successfully has been so carefully guarded, and the best varieties for the purpose have been so expensive, that the inevitable result has followed, and the pleasure of seedling raising has remained a *terra incognita* to the ordinary Daffodil lover. This Spring, however, a notable event has happened. The new firm of Messrs. Cartwright and Goodwin, with a sort of prophetic prescience, have issued a little green covered book called "The Latest Hobby," but which is really a pamphlet which might well be dubbed "Seedling Raising Explained and Made Easy for Ordinary Folk." What to do and what not to do is made clear. The

best seed bearers and pollen parents are indicated, and full cultural details are given, from the time of sowing the seed till, after the lapse of from five to seven years, the sower is rewarded by a flower. In olden days men in humble spheres of life took a deep and often a successful interest in this cult. John Horsfield, a Lancashire weaver, it must not be forgotten, raised *Horsfieldii* (and this is still one of our best bicolors) in the 'fifties of last century with but slender resources. What he accomplished then can be done to-day in the smallest of gardens, provided, of course, the necessary requisites of knowledge and patience are among the owner's stock in trade.

JOSEPH JACOB.

"THE GARDENERS' CHRONICLE," May 8th, 1909.

WORCESTERSHIRE DAFFODILS.

A FEW days after the Birmingham Daffodil show, I was afforded an opportunity of inspecting Mr. Arthur Goodwin's *Narcissi*, which are grown in a garden on the high ground near Kidderminster, commanding an extensive view over the Severn Valley, and situated at an altitude of 500 feet above sea-level. The soil, which is of fertile loam interspersed with small nodules of sandstone, is excellently adapted to Daffodil culture, as the plants were all in the most perfect health and bore flowers of very large size. Messrs. Cartwright and Goodwin were very successful at Birmingham, winning the Champion prize for the greatest number of points and exhibiting several remarkable flowers, among which were *Giraffe*, *Scarlet Gem*, a new seedling between *Horace* and *Jaune à Merveille*, and the double *Red and Gold*, all of which received Awards of Merit, as well as *Chloe*, *Lemon Star*, *Inga* and *Evangeline*. Mr. Goodwin must, at the present moment, have fully 50,000 seedlings raised from the best varieties, that have not yet flowered. *M. J. Berkeley*, a variety that sometimes proves difficult to grow, was in the best of health with deep blue-green foliage, and was bearing seed; *Golden Spur*, fertilised with special pollen, had the seed-pods well formed. A batch of *Lucifer* seedlings were flowering for the first time, some being very brilliant in the colouring of their cups. *Glory of Noordwijk*, *Weardale Perfection*, and *Emperor* were bearing enormous flowers, and *Lady Margaret Boscawen* was exceptionally fine; a seedling between the last-named variety and *N. calathinus* bearing three flowers on a stem, was very pretty. A cross between *Madame de Graaff* and *Minnie Hume* showed a distinct break in having the trumpet edged with apricot. A very beautiful picture was presented by thousands of the delicate white *Waterwitch* with drooping blossoms swaying in the breeze. *Madame de Graaff* was doing very well, and *Princess Ena* (Award of Merit, R.H.S.) was very similar in appearance. A beautiful flower with a flat, white perianth and green-centred cup edged with glowing orange, was a hybrid between *N. Bernardii*, from the Pyrenees, and a variety of *N. Poeticus*. *Circlet*, which obtained an Award of Merit from the R.H.S. in March, and has a wide, overlapping, white perianth and spreading, yellow cup, was present in numbers. Of trumpets, *Mrs. H. J. Veitch* is one of the best yellows; *Cornelia*, of the same colour, is fine in quality and large; and *Cleopatra*, another golden trumpet, is a striking flower, while *Ailsa*, the whitest of the white trumpets, is a beautiful flower. *Musidorus* is a good late variety raised by Mr. Fingleheart from *N. poeticus* of Linnæus. Others of Mr. Fingleheart's raising were *Commodore*, a very healthy grower of

good habit; Resolute, a hybrid from Grandee; Sceptre, and the double Argent. One of the best of the parvi-coronati section was Ethelbert, raised by Mrs. Backhouse, of Hereford, and shown at Birmingham. There was a lovely collection of Minnie Hume and triandrus seedlings with scarcely a bad flower amongst them, mostly with two blossoms on the stem; and some pretty seedlings between Mme. de Graaff and Minnie Hume. A cross between King Alfred and N. triandrus was flowering in its third year and bearing pale yellow trumpet flowers of exquisite shape. Elvira, a poetaz, was being fertilised with the pollen of brightly-coloured varieties of N. poeticus, and Perfectus, an incomparabilis, with very flat, broad perianth, was being used as a seed-bearer. An unnamed seedling, with pure white, overlapping perianth $4\frac{1}{2}$ inches across and deep yellow cup edged with orange scarlet, should make a sensation when distributed. Other notable flowers were Giraffe, a hybrid between Princess Mary and Mme. de Graaff; Evangeline, with white, broad-petalled perianth and rich yellow cup; Alton Locke; Fusilier, very bright; Ariadne, white spreading perianth, lemon cup; Fairy Queen, a lovely, pure white, one of the most beautiful of all Daffodils; Beacon; Ceres, a cross between Grandee and N. poeticus; the popular Citron, Arnold Rogers (a flower of high merit); Homespun, Incognita, Seagull, Albatross, Blackwell, Katherine Spurrell and J. B. M. Camm.

"THE GARDEN," March 19th, 1910.

Undoubtedly the best group was that of Messrs. Cartwright and Goodwin, who had their graceful arc of flowers full of a great variety of well-staged blooms. Southern Star was probably the one that attracted the largest amount of attention on account of the deep vivid red edge of its widely expanded cup. I was told that it had been out in full flower on February 20th, and that it is one of the best of plants for forcing purposes. It is, as a catalogue describes it, "a most lovely flower." The large, starry, stiff white perianth, and the flat, brilliant, red-edged cup formed an excellent combination, which its earliness and suitability for pots only serve to enhance. Coreen is a well-formed Engleheartii, with a pale primrose perianth, a widely expanded pale yellow cup with a pale orange edge. It has a fine strong stem, and a good constitution. The bunch of old Queen Sophia was very delightful. I wonder whether this variety is like Dr. Fell, and does better in pots than in the open. Fairy, which I have already alluded to, is a very taking flower; its large, bold trumpet singles it out at once as out of the ordinary. For pot-work it should prove effective. Weardale Perfection, and the deep golden yellow Goldfinch were two fine trumpets that gentle forcing obviously suits. The exquisite drooping Ariadne, whose place is in a vase just above the eye-line, must also be mentioned, and with Scarlettta, which was prominent because of its vivid orange red cup, must bring my notes on this group to a close.

J. JACOB.

"THE GARDEN," March 19th, 1910.

Messrs. Cartwright & Goodwin, of Kidderminster, showed one of the most interesting groups of Daffodils we have ever seen, including about sixty exquisite forms. We hope to publish a coloured plate of

a few of the finest. Not only were the flowers exceptionally fine individually, but the forms represented were of exceptional value. It is impossible to do justice to such a display in the space at command, but Southern Star was one of the gems, the cup deep orange. Goldfinch (very fine flowers), Weardale Perfection, Coreen (pale orange), Victoria and Fairy were also good. It is such groups as this that keep a growing interest in this beautiful flower.

"THE GARDENERS' CHRONICLE," March 12th, 1910.

Messrs. Cartwright & Goodwin, Kidderminster, showed a group of about 60 varieties of Narcissi. The blooms were of high quality throughout, and representative of choice sorts. Two new kinds were seen in Coreen, a very regularly-shaped bloom of the "flat-eye" type, the broad ring being pale orange; and Southern Star, having a cup of deep orange colour. Amongst older varieties we noticed King Alfred, Goldfinch (extra fine flowers), White Lady, Orangeman, Sunset, Victoria, Ariadne, and Weardale Perfection (Silver-gilt Banksian Medal).

"THE GARDENER," April 16th, 1910.

Messrs. Cartwright & Goodwin again put up one of those exhibits of theirs in which good taste in arrangement is so noteworthy. Good new things comprised Scarlet Gem (Poetaz), several new doubles of remarkable colouring, and a few quite new seedlings, of which Target (Princess Mary—Chaucer), and Sailor, a fine hybrid from Minnie Hume, and Stella superba, were of the best. Silver Flora Medal.

"THE GARDEN," April 23rd, 1910.

Messrs. Cartwright & Goodwin had not such a large exhibit as usual. Their group on the 5th was mainly noticeable for two reasons. First, it introduced to the Daffodil public a few rough-haired gentlemen like Shock-headed Peter, Powder Puff, Rags and Tatters, Whirligig, and Kallikrates. They were raised by Mr. W. F. M. Copeland, and are some of his "doubles." The last-named is wholly yellow, while the others have a good deal of red about them, Powder Puff being the reddest. They are of the loose Argent type of flower. These loosely-put-together blooms will be of use for house decoration as a change from having all singles. The other feature was its lesson in earliness. Mr. Goodwin told me that Armored, Sailor, Blackwell, Dolores, Marigold, Alice Knights, and Southern Star had all been cut from the open in his grounds near Kidderminster. Before leaving this group, I would like to draw my readers' attention to a grand large yellow trumpet, Master of Balliol, and a very beautiful cupped variety, Ayacanora, which was a very pale yellow self, and in its general look featured Frank Miles. If this proves itself to have a good constitution, and to increase quickly, it should have a future.

J. JACOB.

"THE GARDENERS' MAGAZINE," April 30th, 1910.

NARCISSUS MATTHEW ARNOLD.

This is a particularly beautiful Poeticus variety, of medium size, but with broad, solid white segments, that make up a flower of the highest florist's type. The cup or crown is brilliant crimson. A.M., R.H.S., April 19th. Messrs. Cartwright & Goodwin, Kidderminster.

"THE GARDEN," April 30th, 1910.

NARCISSUS POETICUS MATTHEW ARNOLD.

A novelty in the Poeticus section of decided merit, the flowers not merely possessing a perfectly circular outline, but rare substance in the well overlapping perianth segments. The eye or crown is of intense colouring. From Messrs. Cartwright & Goodwin, Kidderminster. Award of Merit.

"THE GARDEN," May 7th, 1910.

Messrs. Cartwright & Goodwin were evidently keeping all their best things up their sleeve until Birmingham; but for all that they had some very fine things—Bert Sands, a giant bicolor incomparabilis like a rounded off Lady M. Boscawen; King Cup, the lovely rival to Homespun; White Cloud, one of the absolutely pure white triandrus hybrids; and Goldfinch, a grand deep yellow Magni. An interesting little hybrid which most people would pass by unnoticed was one that looked like a miniature Katherine Spurrell. It is the result of crossing Minnie Hume with a Jonquil, and is remarkable for having the Jonquil scent transmitted to it.

"THE GARDENERS' CHRONICLE," April 23rd, 1910.

Messrs. Cartwright & Goodwin, Kidderminster, showed a particularly good collection. Amongst the finer flowers we selected for notice Much the Miller, a new bicolor of exceptional merit; King Cup, a very handsome incomparabilis; Finespun, a rich yellow, and so named, we imagine, by reason of its refined beauty. Mrs. William Miles, a very handsome incomparabilis sort, whose big, orange, frilled crown excited admiration. Goldseeker, Admiral Makaroff, King Alfred, and Cornelia, all superbly-coloured varieties of the yellow Ajax section; with Evangeline, Amazon, and White Cloud of the Leedsii type (Silver-gilt Flora Medal).

"THE GARDENERS' CHRONICLE," May 7th, 1910.

Messrs. Cartwright & Goodwin, Kidderminster, had many handsome varieties of Narcissi, of which Rudyard Kipling (a Poeticus variety), King Alfred, Monarch (a refined, self, yellow Ajax flower), Graham Hyde (a very handsome, yellow, self variety), King's Norton, Red Sunset (a brilliant-eyed Engleheartii), Ariadne, and many beautiful triandrus hybrids of merit may be mentioned. (Silver Flora Medal).

ORDER SHEET FOR 1910.

Telegrams :—

"Daffodil, Kidderminster."

TO CARTWRIGHT & GOODWIN.

The Premier House for Daffodils.

:: :: KIDDERMINSTER.

Name

Postal Address.....

Nearest Station.....on.....Railway

Amount Enclosed.....

IMPORTANT NOTICE—

C. & G. pay carriage to nearest Station on all Orders over 10/-





G. A. 607

**Our First Prize Exhibit
at the Royal Horticultural Society's Forced Bulb Show on March 9th, 1909.**